



# Opening up finance.

## changing the way the world Days.

At TrueLayer, we're building a global open banking platform that's changing the way the world pays. We make payments and refunds instant, bank data accessible and verification seamless — all so innovators in every industry can create better financial experiences for their users.

#### **Contents**

### This is our brand book. Use it as a starting point when thinking, how do I make people love TrueLayer?

- 6 Our brand voice
- 8 Tone
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## brilliant,

#### **Our brand voice**

Our voice is how we speak. It's our values, ideas, actions and personality all wrapped up in three neat words. Channel it in everything you write.

#### Bold

Brilliant

#### Human

We're original thinkers. Visionaries. Committed doers that want to make change. So we're not afraid of being a bit bold, a bit big — getting people pumped about what's possible. Inspiration? It's in our blood (and our brand book).

Everything we do, we do with hard data, collective brilliance and a little touch of magic. We're smart. Super smart. But the smartest thing we can do is keep it simple, make it make sense — it's how we earn respect and our expert status.

We're conscious. Genuine. Confident. Humble. Sensitive. We're funny, sure. But it's never forced. We don't blag or exaggerate — we respect people's intelligence too much for that. Our mantra: be helpful, be human.

#### **Tone**

Our voice stays the same. But our tone changes depending on when and why we're talking to someone, and what we want them to think about us. Basically, it's all about having situational awareness and showing emotional intelligence.

	<b>Brand awareness</b>	<b>Product awareness</b>	<b>Product understanding</b>	<b>Product sign-up</b>	Product experience		
Louder	Outdoor TV print	Banner ads, product ads	Wob copy omail copy	CTAs, sales decks	Consolo doss	Softer	
	Outdoor, TV, print	bailler aus, product aus	Web copy, email copy	CTAS, Sales decks	Console, docs		
Perception	TrueLayer is doing something truly exceptional.	TrueLayer's products sound pretty powerful.	TrueLayer's products make total sense.	TrueLayer is the one for me.	TrueLayer's products are soooo easy to use.		

#### Copywriting

Here are some simple rules to help with your actual writing. Stick to them sensibly.

Do these	Don't do these	Avoid these		
Simplicity	Baseless boasts	Industry jargon		
Your writing should be clear, uncomplicated.	Market-defining, game-changing, world-leading	Prefer payments to PIS in most places.		
Strong actions	Corporate noise	Fancy, formal words		
Powerful verbs paint colourful pictures.	Don't leverage best practices to empower the ecosystem.	It's better to help than provide assistance.		
Punchy punctuation	Title case	Comma overkill		
Short, sharp sentences are nice.	Headings like this, Not Like This.	Two commas per sentence is plenty.		
Charm	Semicolons	Exclamation marks		
Conversational cool is the golden rule.	They're just too confusing to bother with.	It's probably not that exciting.		
Concision	Wackiness	Passive language		
Got it?	We're not selling fruit smoothies.	Make it clear who is doing what and why.		



## Design language





#### Let's start with our logo.

Download our <u>logo pack</u>.

Our logo is made up of the mark and the "TrueLayer" logotype. Set them vertically or horizontally.

Only use our logo in this colour combination, or the variations on the next page.

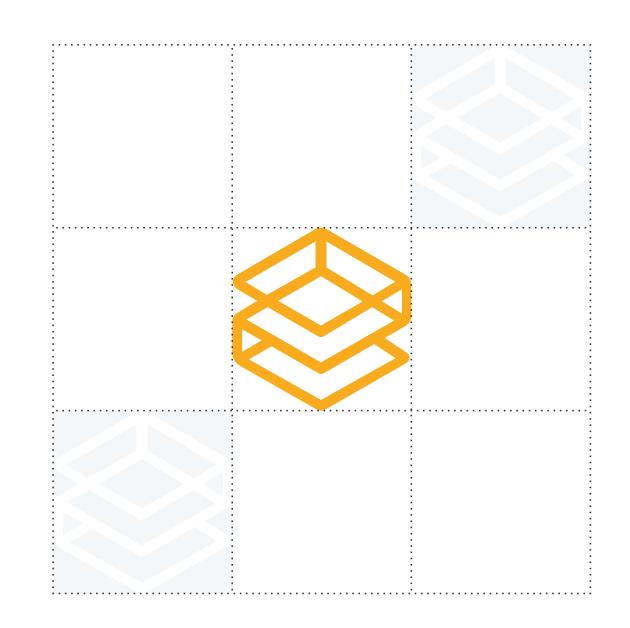


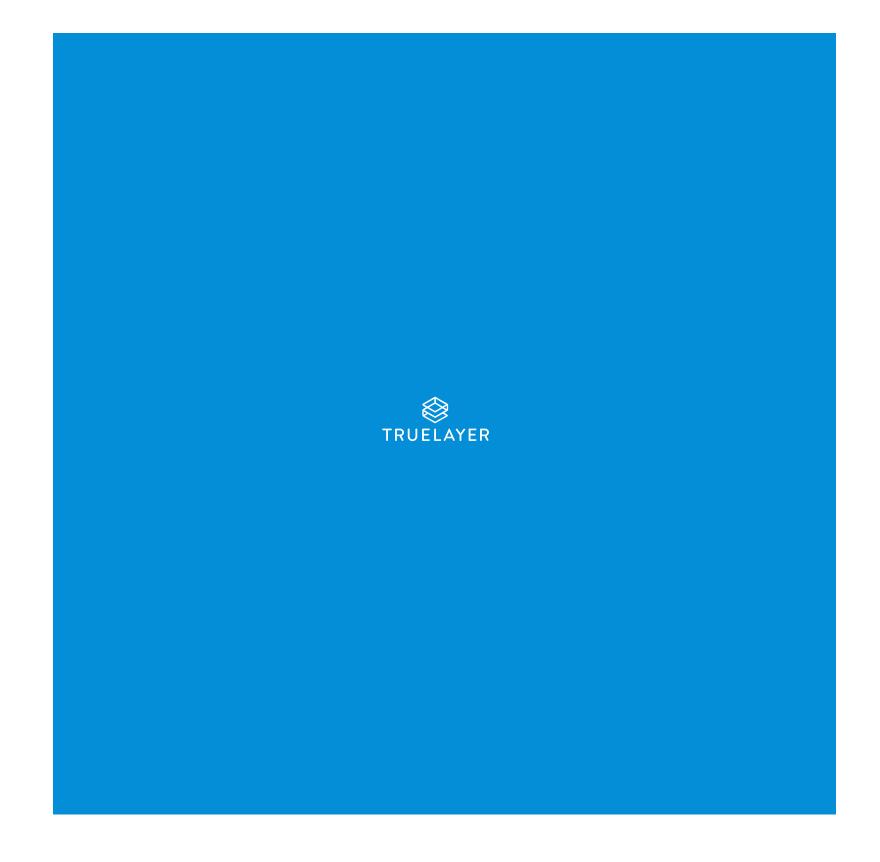


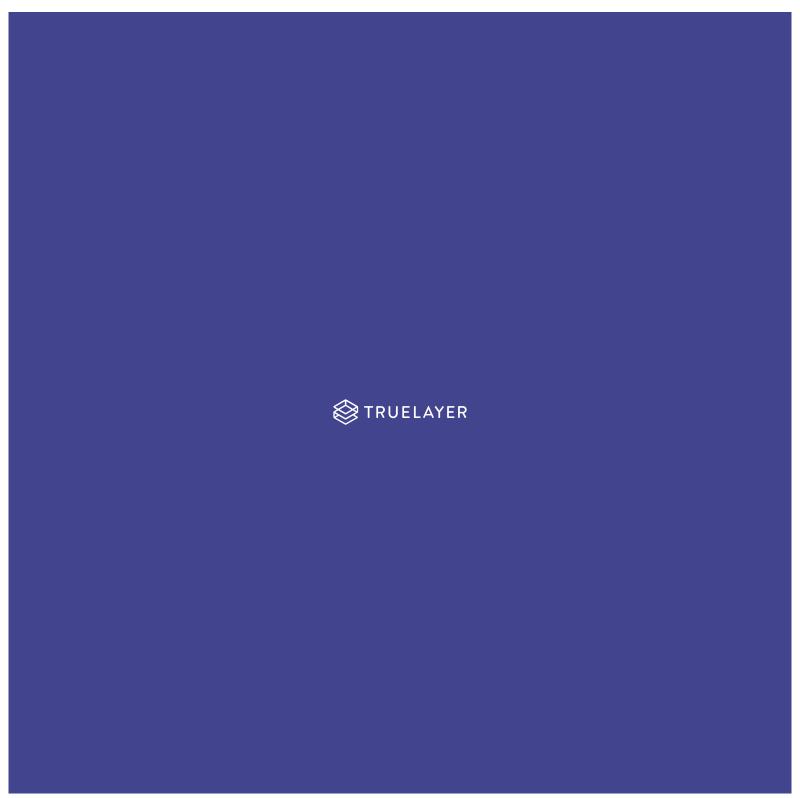


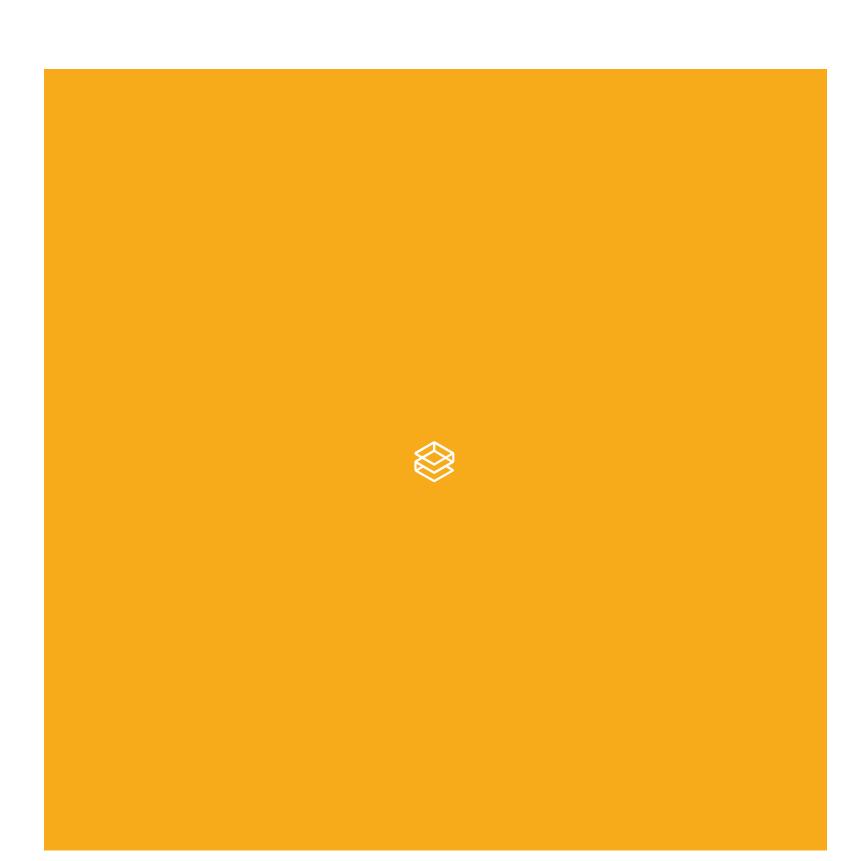












Print 3 cm / Screen 85 px

Print 3 cm / Screen 150 px

Print 8 cm / Screen 32 px



## Our brand colours make an impression before we say a word.

Primary palette

This is our primary brand colour palette.

It communicates optimism, trust and reliability. We use it everywhere.

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	<b>14</b> U	ire

**CMYK:** 86, 8, 0, 0

**RGB:** 5, 142, 216

**HEX:** #058ED8

#### Dark violet

**CMYK:** 97, 100, 0, 18

**RGB:** 66, 68, 142

**HEX:** #42448E

#### Sun

**CMYK:** 0, 31, 98, 0

RGB: 247, 171, 27

HEX: #F7AB1B Secondary & tertiary palette

Our secondary colour palette is used for gradients, backgrounds and accents.

The tertiary palette has neutrals and semantic colours. Never use black for type.

#### Secondary palette

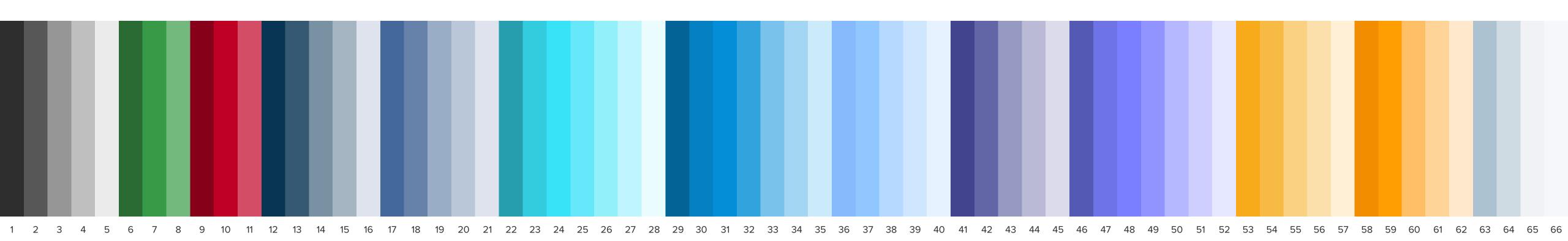
#### Tertiary palette

Cloud burst	Kashmir blue	Cyan	Soft azure	Electric violet	Burnt sun	Charcoal	Light grey	White
<b>CMYK:</b> 100, 48, 12, 58	<b>CMYK:</b> 80, 48, 6, 30	<b>CMYK:</b> 54, 0, 8, 0	<b>CMYK:</b> 38, 4, 0, 0	<b>CMYK:</b> 56, 52, 0, 0	<b>CMYK:</b> 0, 51, 100, 0	<b>CMYK:</b> 0, 0, 0, 82	CMYK: 2, 1, 0, 2	<b>CMYK:</b> 0, 0, 0, 0
<b>RGB:</b> 9, 53, 84	<b>RGB:</b> 68, 104, 154	<b>RGB:</b> 56, 226, 248	RGB: 135, 186, 252	RGB: 122, 127, 255	<b>RGB:</b> 243, 141, 0	<b>RGB:</b> 45, 45, 45	<b>RGB:</b> 244, 247, 249	<b>RGB:</b> 255, 255
<b>HEX:</b> #093554	<b>HEX:</b> #44689A	<b>HEX:</b> #38E2F8	HEX: #87BAFC	HEX: #7A7FFF	<b>HEX:</b> #F38D00	<b>HEX:</b> #2D2D2D	<b>HEX:</b> #F4F7F9	HEX: #FFFFFF

Shades and tints

Shades and tints are great for illustrations. They help create visual hierarchy. You'll also find semantic colours here.

Use — but don't rely on them — to add information.



1 <b>C</b>	Charcoal	5 Charcoal 10	9 <b>Red 130</b>	13 <b>Cl. burst 80</b>	17 <b>Kash. blue</b>	21 <b>Kash. blue 10</b>	25 <b>Cyan 80</b>	29 <b>Azure 130</b>	33 <b>Azure 50</b>	37 Soft azure 80	41 Dark viol.	45 <b>Dark viol. 10</b>	49 <b>El. violet 80</b>	53 <b>Sun</b>	57 <b>Sun 10</b>	61 <b>Burnt sun 30</b>	65 Light grey 130
R	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:
4	15, 45, 45	234, 234, 234	134, 0, 25	54, 90, 115	68, 104, 154	221, 228, 237	101, 233, 250	3, 99, 151	119, 193, 234	157, 199, 253	66, 68, 142	221, 221, 234	146, 150, 255	247, 171, 27	254, 240, 214	251, 214, 162	239, 243, 246
Н	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:
#.	‡2D2D2D	#EAEAEA	#860019	#365A73	#44689A	#DDE4ED	#65E9FA	#036397	#77C1EA	#9DC7FD	#42448E	#DDDDEA	#9296FF	#F7AB1B	#FEF0D6	#FBD6A2	#EFF3F6
2 <b>C</b>	Charcoal 80	6 <b>Green 130</b>	10 <b>Red</b>	14 <b>Cl. burst 50</b>	18 <b>Kash. blue 80</b>	22 <b>Cyan 130</b>	26 <b>Cyan 50</b>	30 <b>Azure 110</b>	34 <b>Azure 30</b>	38 <b>Soft azure 50</b>	42 <b>Dark viol. 80</b>	46 <b>El. violet 130</b>	50 <b>El. violet 50</b>	54 <b>Sun 80</b>	58 Burnt sun	62 <b>Burnt sun 10</b>	66 Light grey
R	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:
8	37, 87, 87	40, 106, 50	192, 0, 35	121, 145, 162	102, 131, 172	39, 158, 174	146, 239, 251	4, 128, 194	164, 214, 241	190, 217, 253	100, 102, 163	85, 89, 178	182, 185, 255	248, 186, 68	243, 141, 0	253, 234, 209	244, 247, 249
Н	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:
#	<sup>‡</sup> 575757	#286A32	#C00023	#7991A2	#6683AC	#279EAE	#92EFFB	#0480C2	#A4D6F1	#BED9FD	#6466A3	#5559B2	#B6B9FF	#F8BA44	#F38D00	#FDEAD1	#F4F7F9
3 <b>C</b>	Charcoal 50	7 <b>Green</b>	11 <b>Red 30</b>	15 <b>Cl. burst 30</b>	19 <b>Kash. blue 50</b>	23 <b>Cyan 110</b>	27 <b>Cyan 30</b>	31 <b>Azure</b>	35 <b>Azure 10</b>	39 <b>Soft azure 30</b>	43 <b>Dark viol. 50</b>	47 <b>El. violet 110</b>	51 <b>El. violet 30</b>	55 <b>Sun 50</b>	59 <b>Burnt sun 80</b>	63 Light grey 180	
R	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	RGB:	
5,	5, 142, 216	57, 152, 71	211, 77, 101	166, 182, 193	153, 173, 200	50, 203, 223	190, 246, 253	5, 142, 216	210, 234, 248	211, 230, 254	152, 153, 193	110, 114, 229	207, 208, 255	251, 209, 131	245, 162, 46	173, 195, 210	
Н	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	LIEV.	1157									
					11274.	пех.	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	HEX:	
#	#058ED8	#399847	#D34D65	#A6B6C1	#99ADC8	#32CBDF	#BEF6FD	<b>HEX:</b> #058ED8	HEX: #D2EAF8	<b>HEX:</b> #D3E6FE	<b>HEX:</b> #9899C1	<b>HEX:</b> #6E72E5	HEX: #CFD0FF	<b>HEX:</b> #FBD183	<b>HEX:</b> #F5A22E	HEX: #ADC3D2	
	#058ED8 Charcoal 30	#399847 8 <b>Green 30</b>	#D34D65							#D3E6FE							
4 <b>C</b>				#A6B6C1	#99ADC8	#32CBDF	#BEF6FD	#058ED8	#D2EAF8	#D3E6FE	#9899C1	#6E72E5	#CFD0FF	#FBD183	#F5A22E	#ADC3D2	
4 <b>C</b>	Charcoal 30	8 <b>Green 30</b>	12 <b>Cl. burst</b>	#A6B6C1	#99ADC8  20 <b>Kash. blue 30</b>	#32CBDF	#BEF6FD 28 <b>Cyan 10</b>	#058ED8	#D2EAF8  36 <b>Soft azure</b>	#D3E6FE 40 <b>Soft azure 10</b>	#9899C1  44 <b>Dark viol. 30</b>	#6E72E5	#CFD0FF 52 <b>El. violet 10</b>	#FBD183	#F5A22E 60 <b>Burnt sun 50</b>	#ADC3D2  64 <b>Light grey 150</b>	
4 <b>C</b> R	Charcoal 30 RGB:	8 <b>Green 30</b> RGB:	12 <b>Cl. burst</b> RGB:	#A6B6C1  16 <b>Cl. burst 10 RGB</b> :	#99ADC8  20 <b>Kash. blue 30 RGB:</b>	#32CBDF  24 <b>Cyan RGB:</b>	#BEF6FD  28 <b>Cyan 10 RGB:</b>	#058ED8  32 <b>Azure 80 RGB:</b>	#D2EAF8  36 <b>Soft azure RGB:</b>	#D3E6FE  40 <b>Soft azure 10 RGB:</b>	#9899C1  44 <b>Dark viol. 30 RGB</b> :	#6E72E5  48 <b>El. violet RGB</b> :	#CFD0FF  52 <b>El. violet 10 RGB:</b>	#FBD183 56 <b>Sun 30 RGB:</b>	#F5A22E  60 <b>Burnt sun 50 RGB:</b>	#ADC3D2  64 Light grey 150  RGB:	

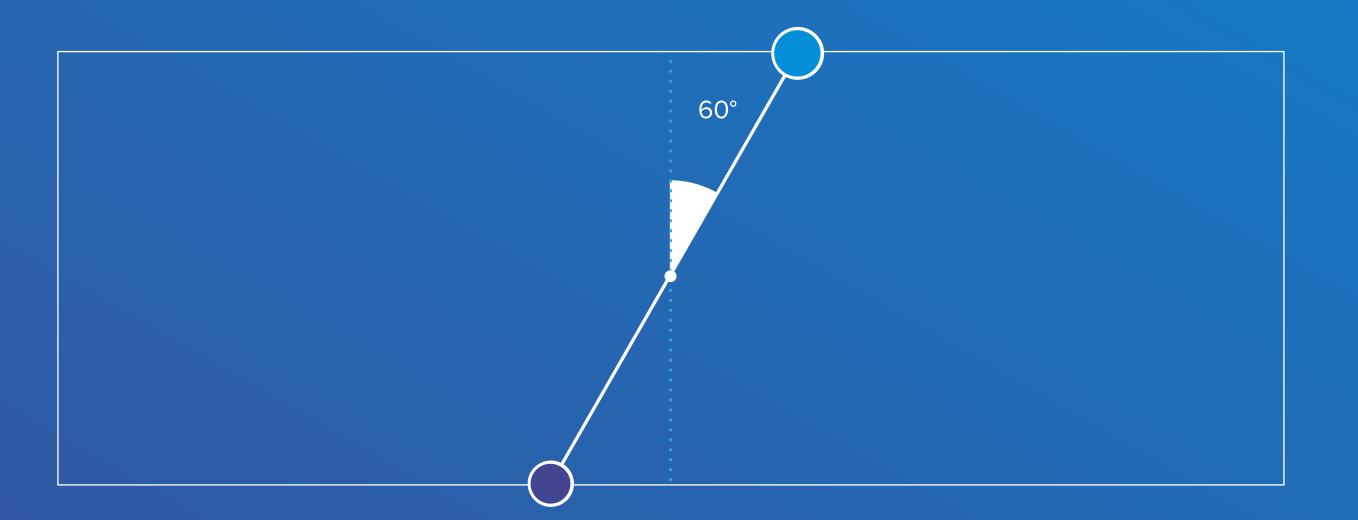
TrueLayer

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Gradients

Gradients grab attention and add vibrancy to visuals.
Only use gradients for backgrounds.

Gradient sliders go on the edges of a shape (see below). Set the direction to 60° for **isometric** illustrations. For **flat** visuals, set it to 60° or 90°.



Product colours

Each product type (Data and Payments) has its own palette, including a main colour for icons and labels.

Use the tables on the next few pages to guide colour distribution.

Product colours

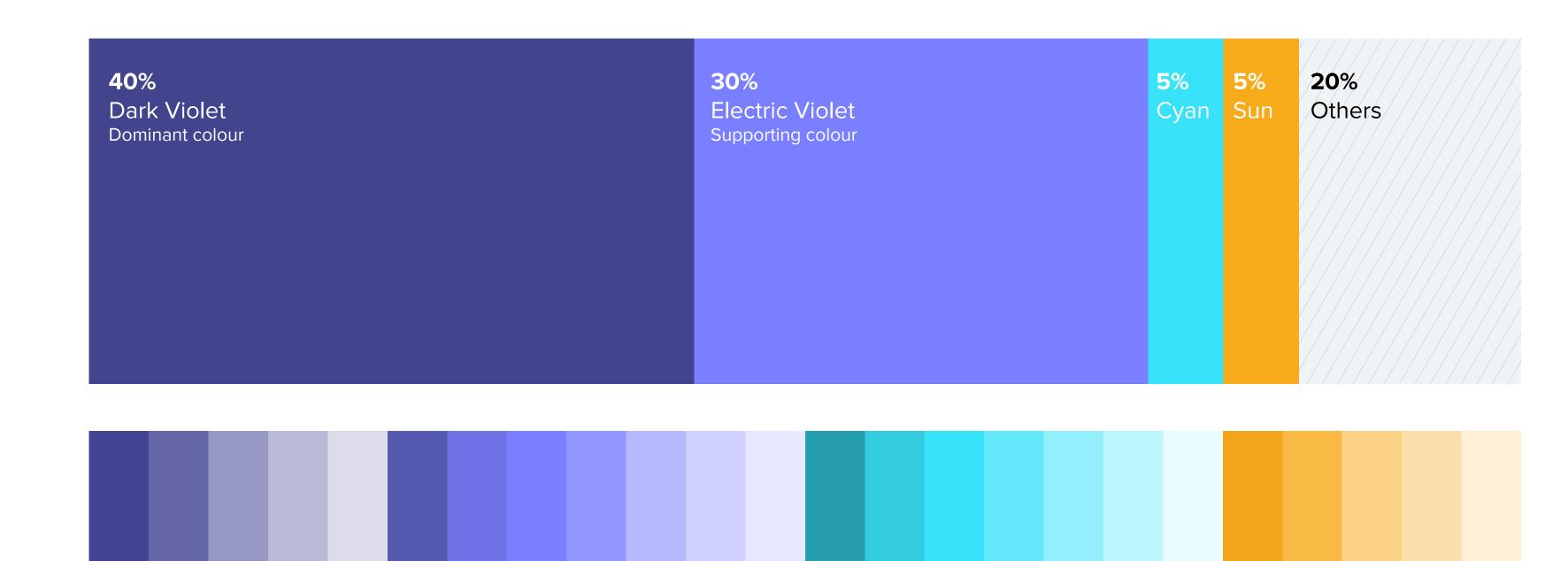
#### **Data products**

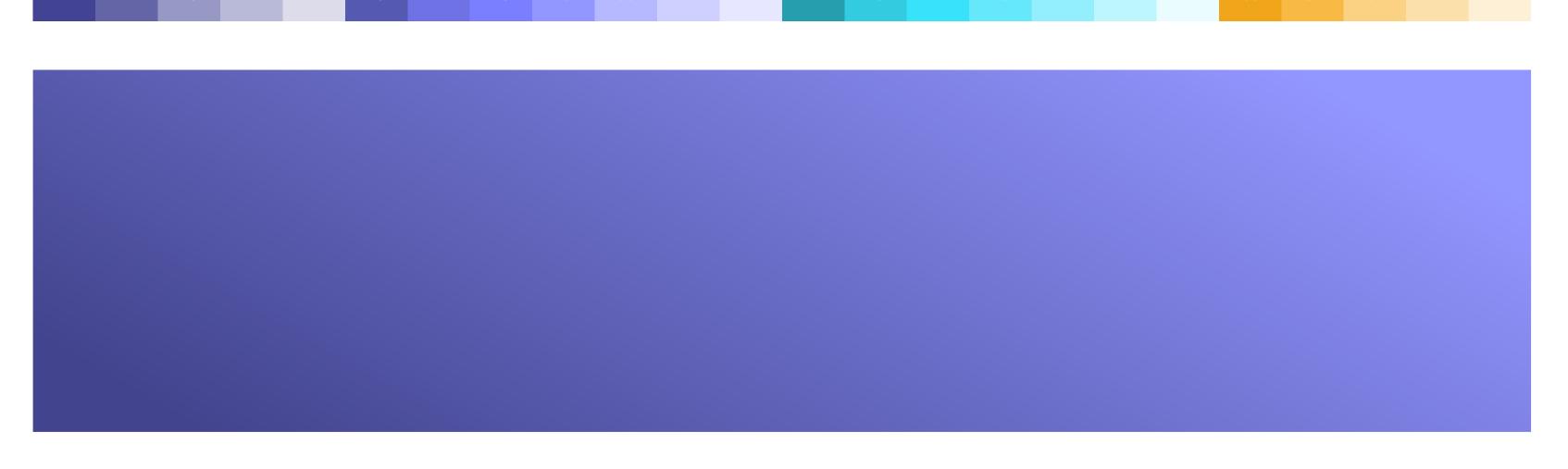
The violet-heavy data palette conveys transparency and reliability.

It's used on the Data API and Verification API.

#### Main colour

Electric Violet





Product colours

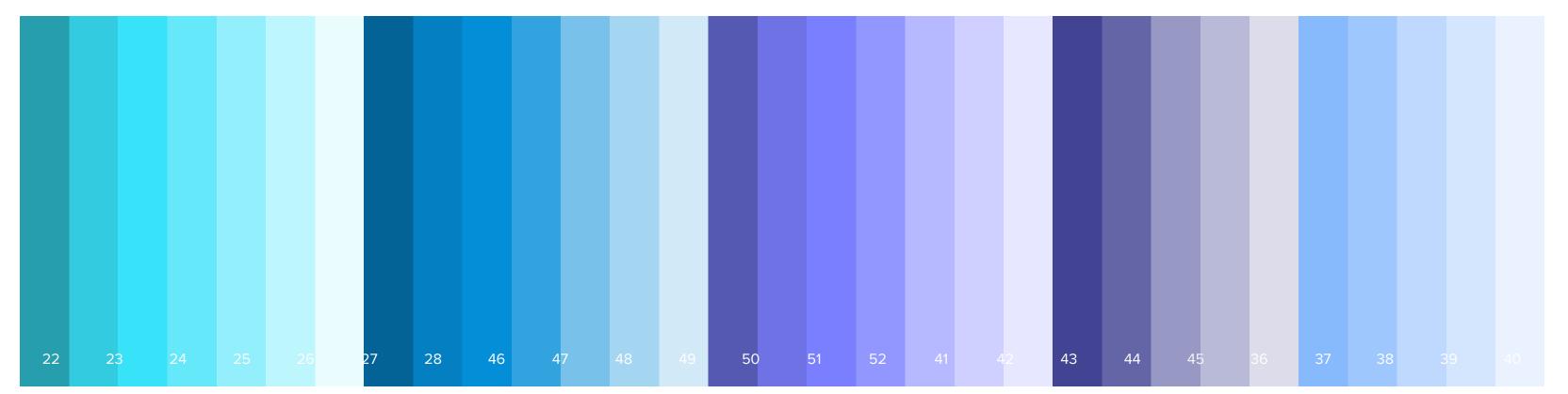
#### **Payments**

Payments has an impactful colour palette that's designed to suggest speed and innovation.

#### Main colour







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## Consistent typography makes content clean, clear and readable.

The right type makes sure all of our writing looks like us as much as it sounds like us. It helps guide the reader's eye and makes information beautifully digestible.

## -cmily

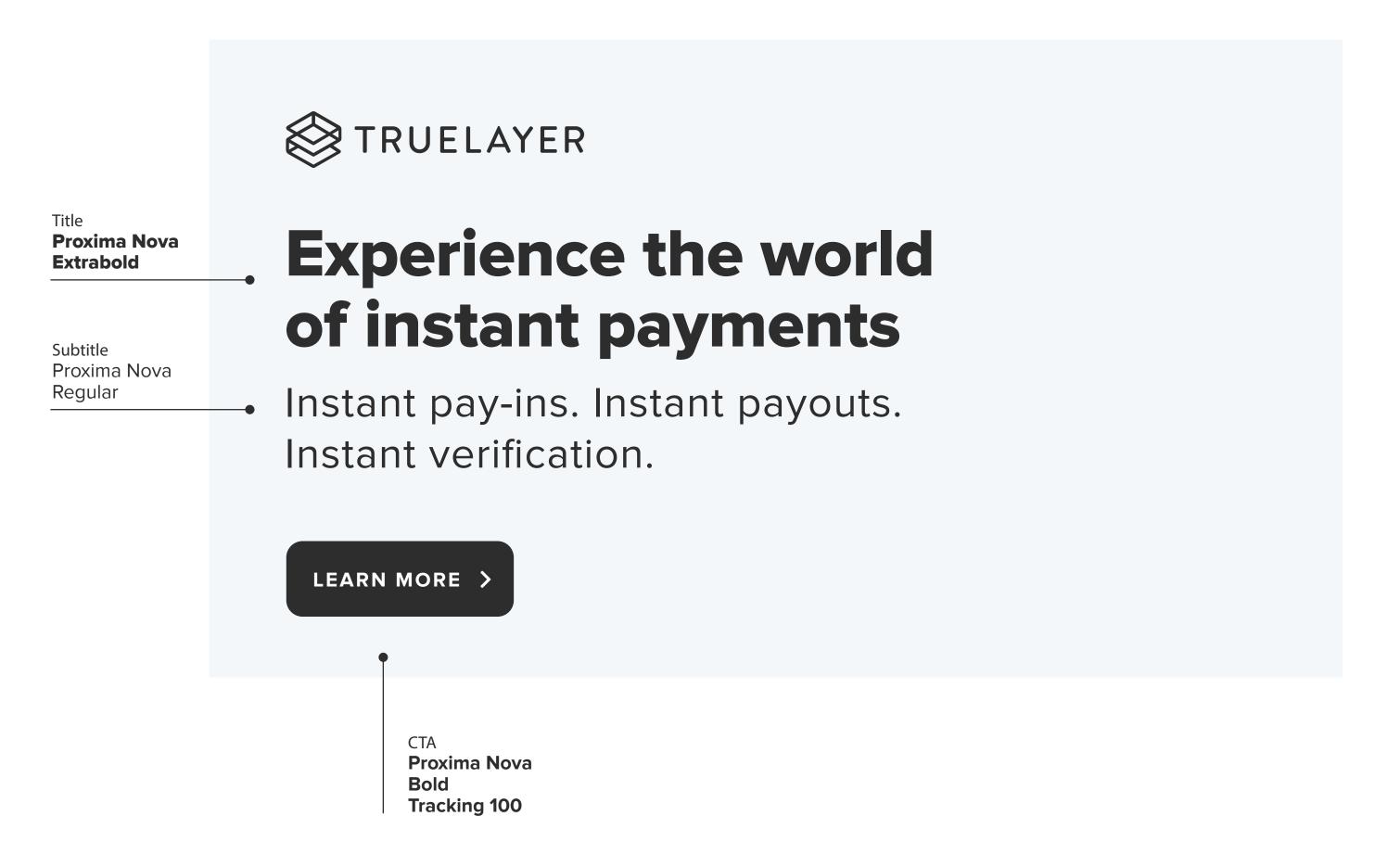
**Proxima Nova** 

## Regular Regular Italic Semibold Semibold Italic Bold Extrabold

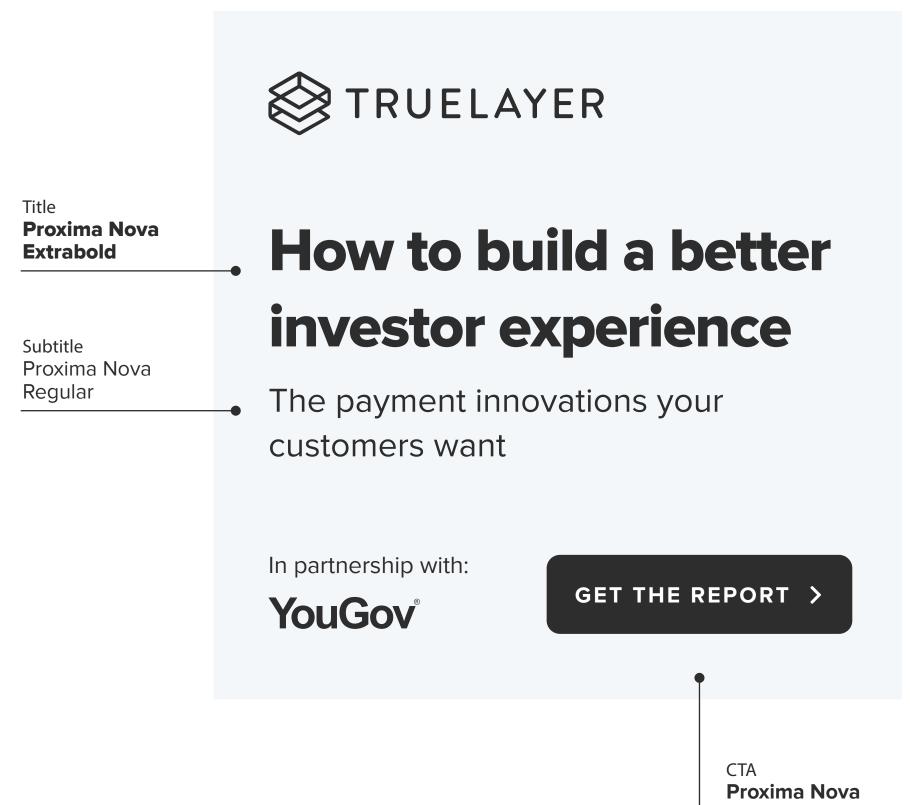
```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkImnopqrstuvwxyz
0123456789 . , : ; - - - ! ? $ # % @ & * ( ) [ ] + = / \ > <
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 . , : ; - - - ! ? $ # % @ & * () [] + = / \ > <
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijkImnopqrstuvwxyz
0123456789.,:;---!?$ # % @ & * ()[]+=/\><
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 . , : ; - - - ! ? $ # % @ & * () [] + = / \ > <
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789.,:;---!? $ # % @ & * ()[]+=/\><
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
```

0123456789.,:;---!?\$ # % @ & \* ()[]+=/\><

#### Banner ad



#### LinkedIn carousel



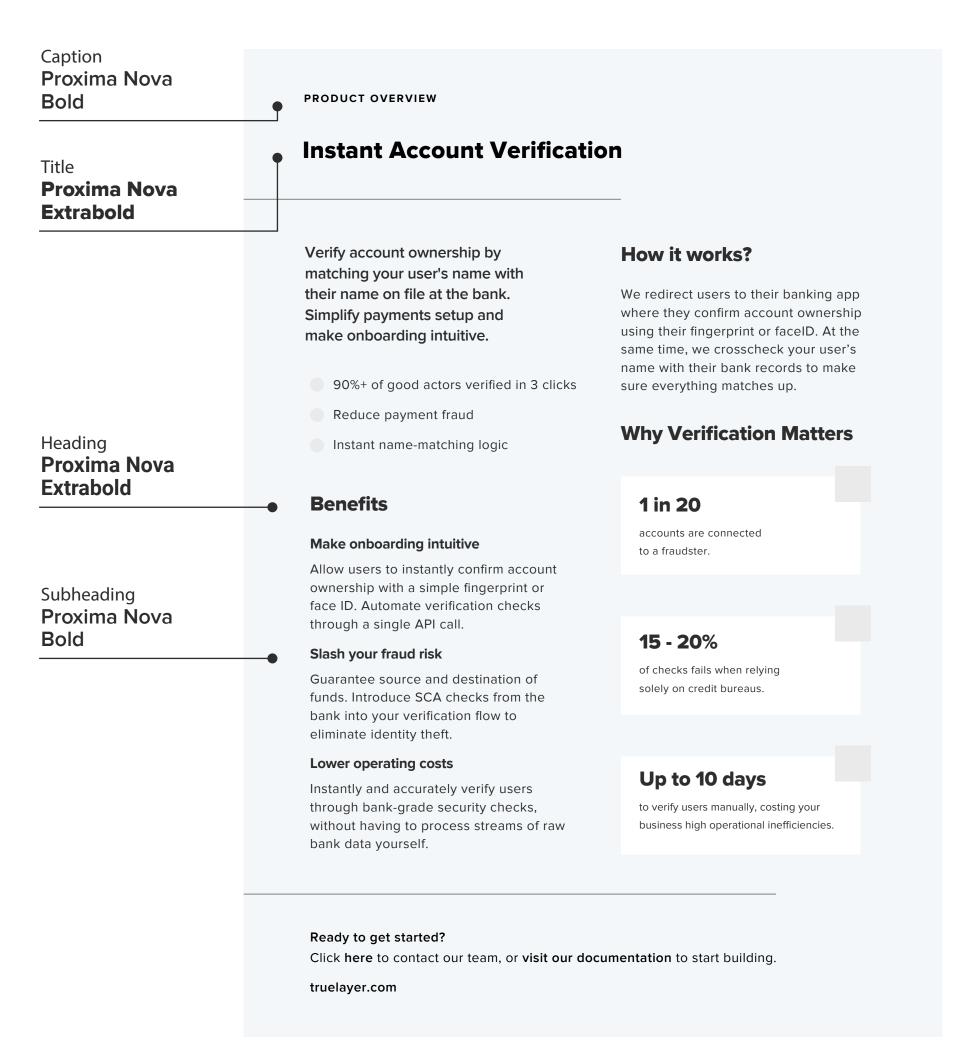
Tracking 100

#### **Typography**

Body copy and captions

Make sure there's plenty of space around blocks of copy, so it's easy to read. Set body copy in Proxima Nova Regular. For captions, use Proxima Nova Bold in all caps.

#### Report pages





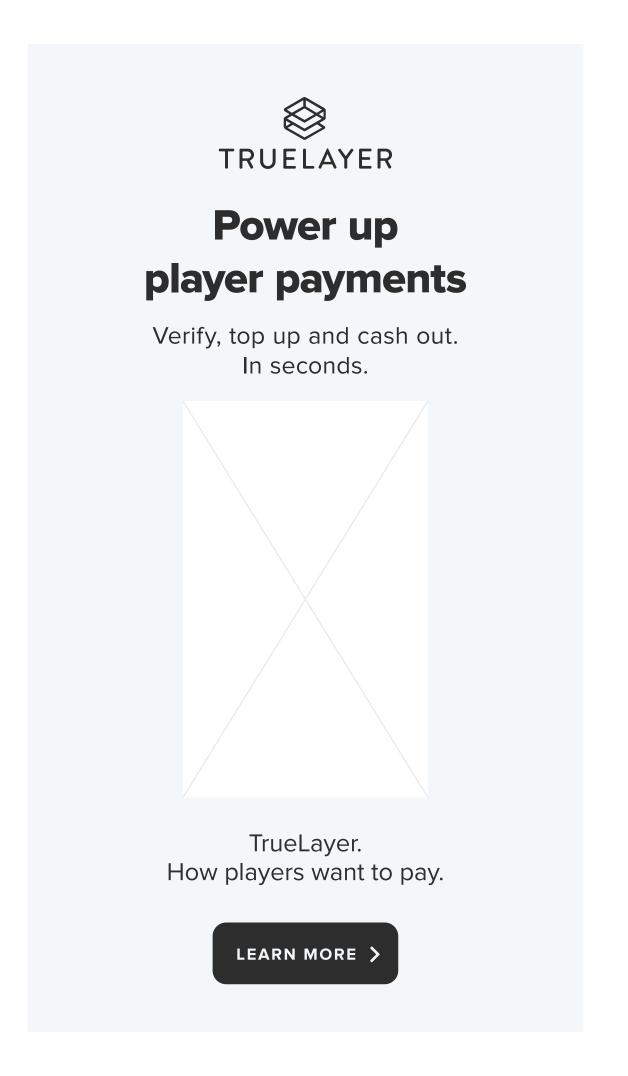
#### LinkedIn carousel



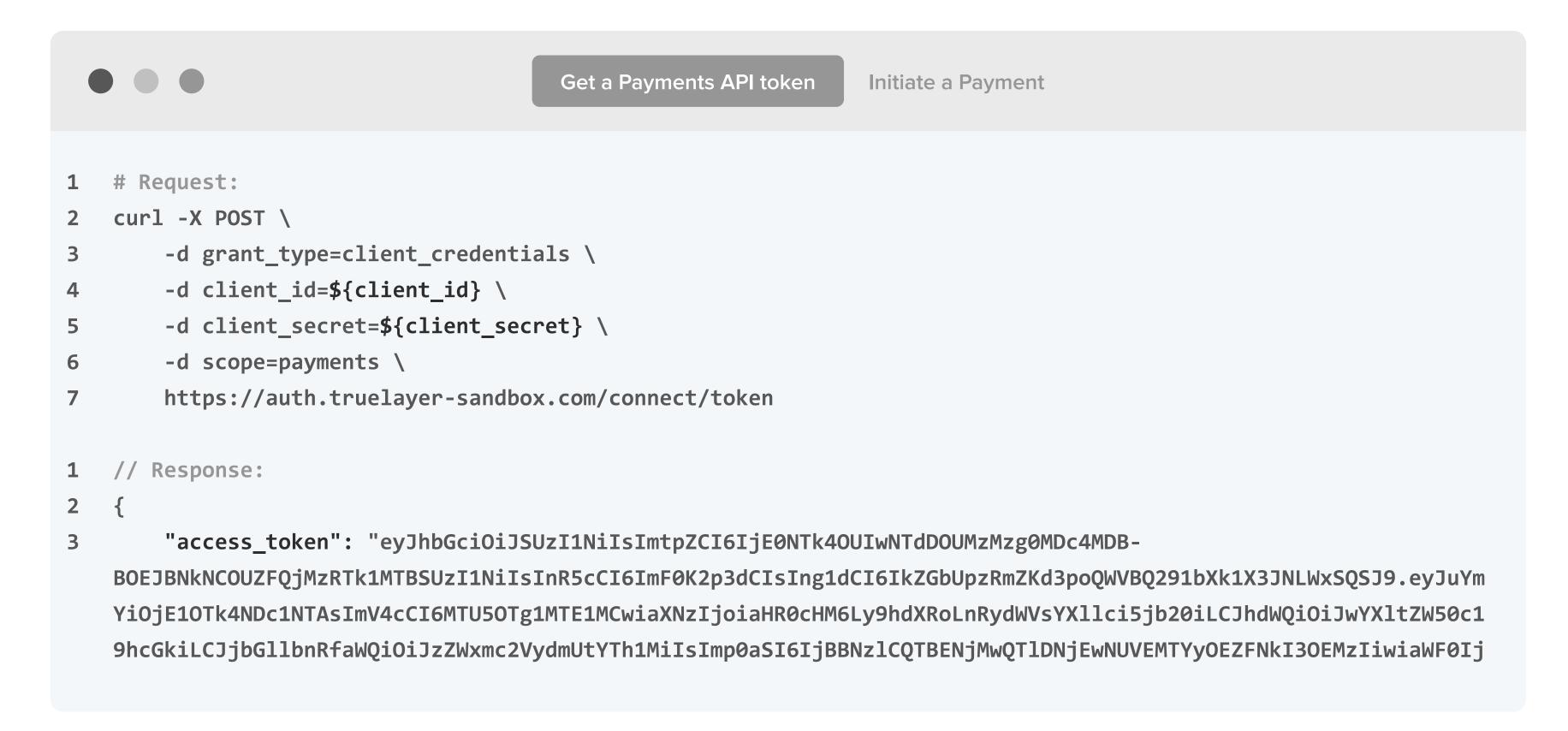
Verify users in three clicks, initiate refunds and withdrawals in seconds, and automate paying out at scale.

truelayer.com/payouts

#### Banner ad



#### Consolas





Don't rotate body copy. No one should need to tilt their head.

PayDirect. Power up player payments

Verify, top up and cash out. In seconds.



Don't put too much space between each letter. It can make things hard to read.

#### **PayDirect. Power up** player payments

Verify, top up and cash out. In seconds.



Don't right align copy. (We said it before, but it

bears repeating.)

#### **PAYDIRECT. POWER UP PLAYER PAYMENTS**

VERIFY, TOP UP AND CASH OUT. IN SECONDS.



Don't use all caps in titles, subtitles or body copy. It's a bit shouty.

#### PayDirect. Power up player payments

Verify, top up and cash out. In seconds.



Don't use font weights that aren't Regular, Semibold, Bold or Extrabold.



PayDirect. Power up player payments

Verify, top up and cash out. In seconds.



Don't use fonts other than Proxima Nova or Consolas.

#### **PayDirect. Power up** player payments

Verify, top up and cash out. In seconds.



Don't put type on top of more than one colour. Gradients are fine.



Verify, top up and cash out. In seconds.



Don't put type on top of images — it looks way too busy.



## Iconography distils complex ideas into simple symbols.























We pride ourselves on making the complex, simple. And visualising an idea makes it much easier to understand. So icons are really useful.

They convey products, industries, and other concepts in a simple snapshot.









































































































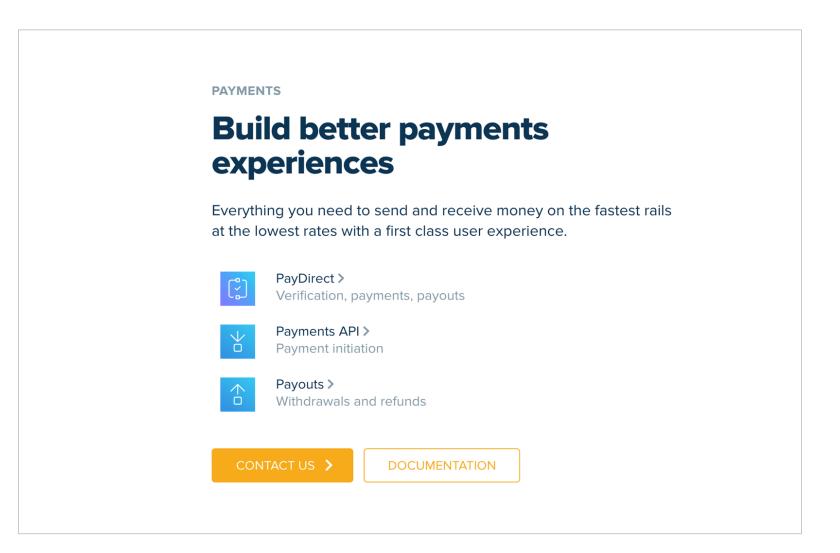




#### Iconography

Icon family

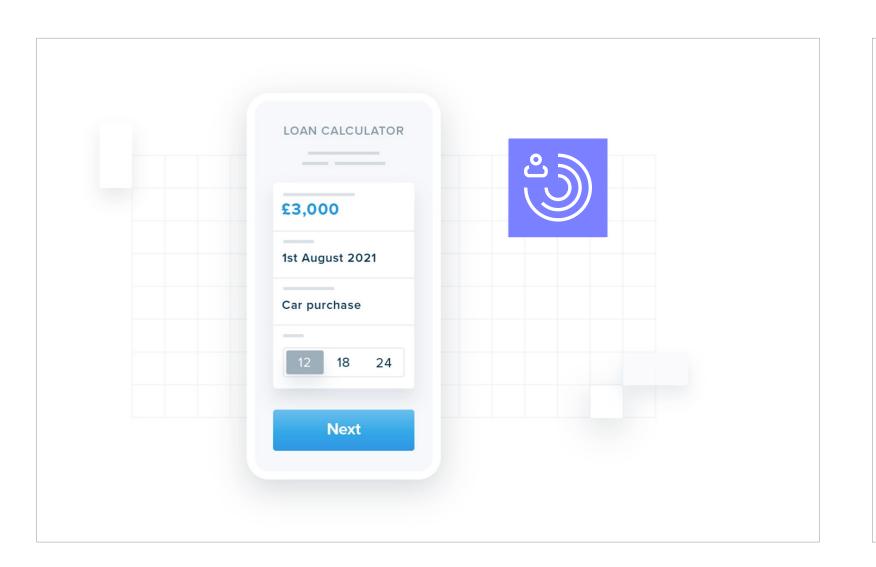
Put icons on a transparent background, or on a solid colour or gradient.



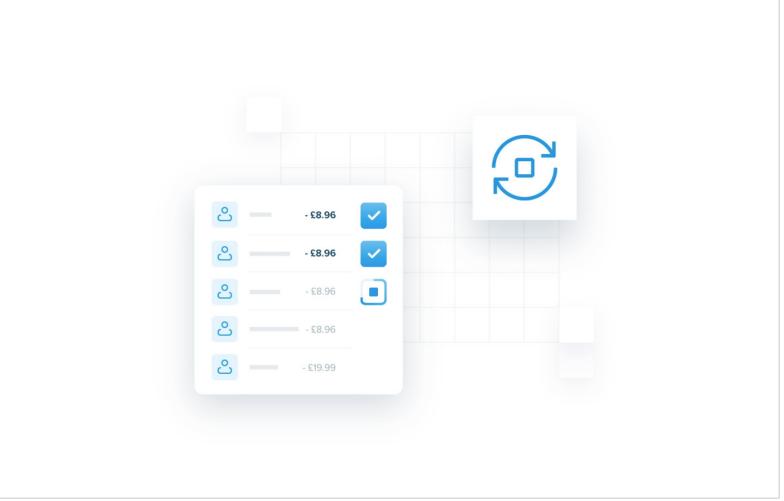
White product icons on product gradients



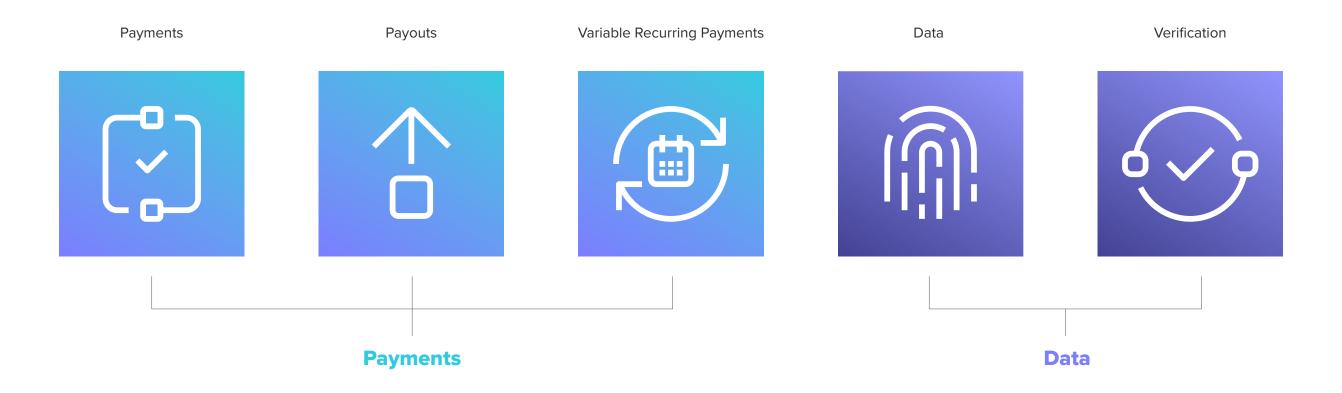
White icon on a transparent background



White icon on a solid colour square



When combined, icons convey information intuitively





## Powerful illustration tells compelling stories.

#### **Illustration** Styles

When our illustrations are recognisably ours, we boost brand recognition and awareness.

We use two illustration styles — isometric and flat. Each for slightly different things. There are examples of both on the next few pages.

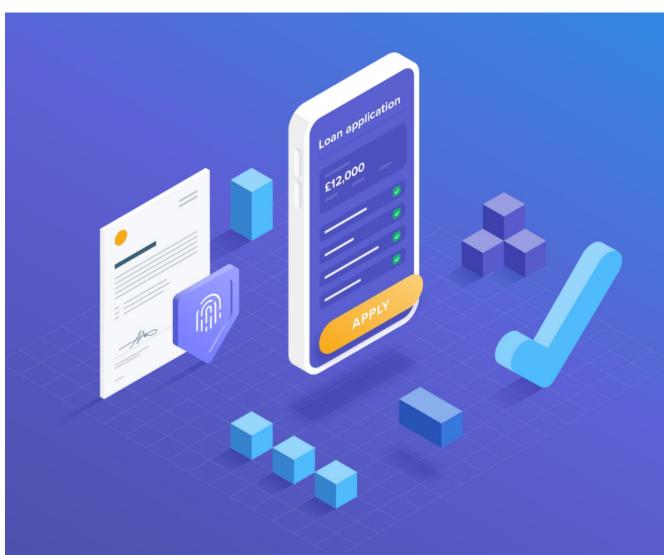


















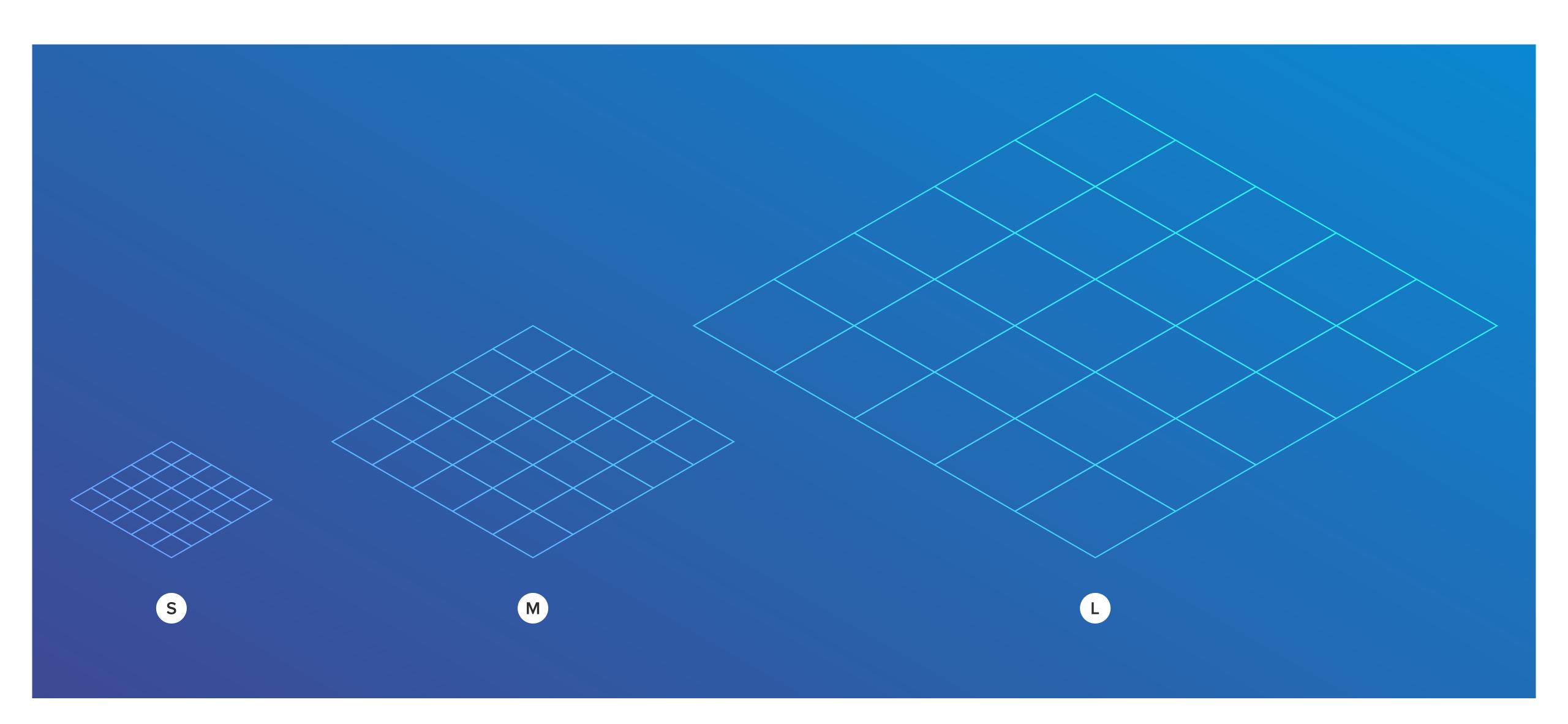
#### The universal isometric guide

The universal isometric guide acts as a base layer to help you craft consistent, modular, scalable illustrations.

The guide itself isn't resizable. But you can adjust the size of your artboard to fit what you're designing.



The Illustrator file contains three grids in three layers: small, medium and large. Pick whichever one best suits the size of your artwork.



Building blocks are key to our visual identity and we use them a lot in isometric illustration. Built on top of the universal guide, they are modular and come in small, medium and large. We have a whole library of them ready and waiting for you to slot into any design.

#### **Building blocks library**



#### Light

Light and shade give objects weight, texture and volume.

Light **always** travels from top right to bottom left.



#### Illustration

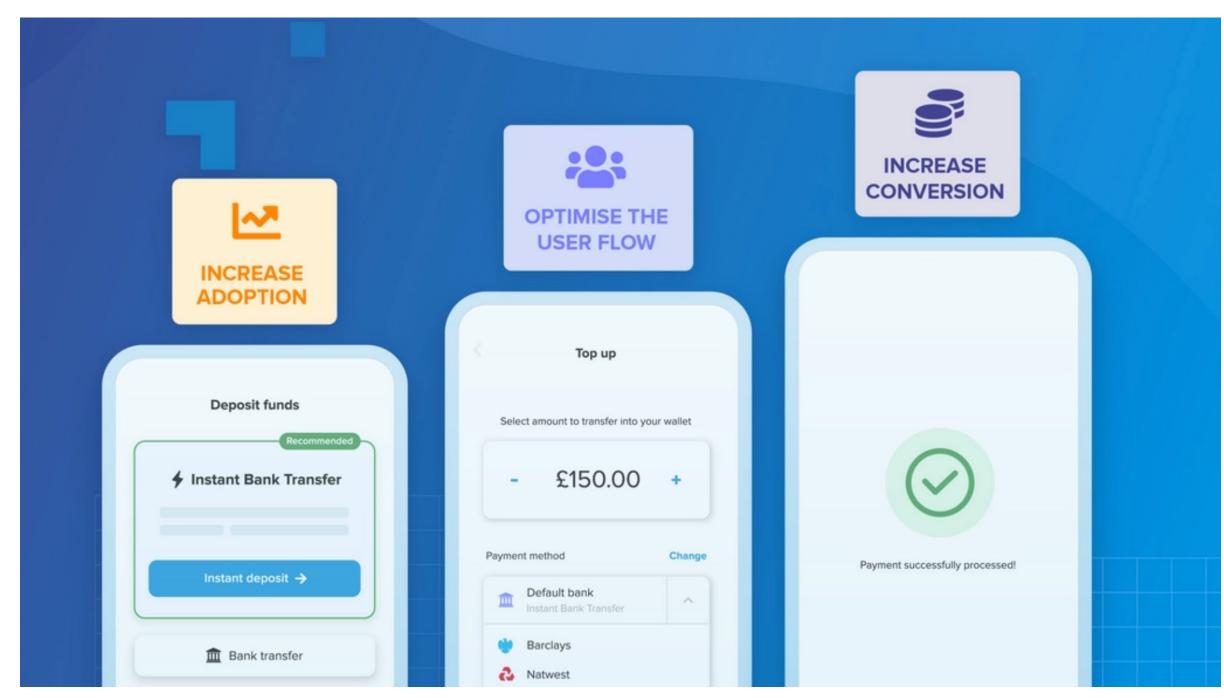
Light and shadow

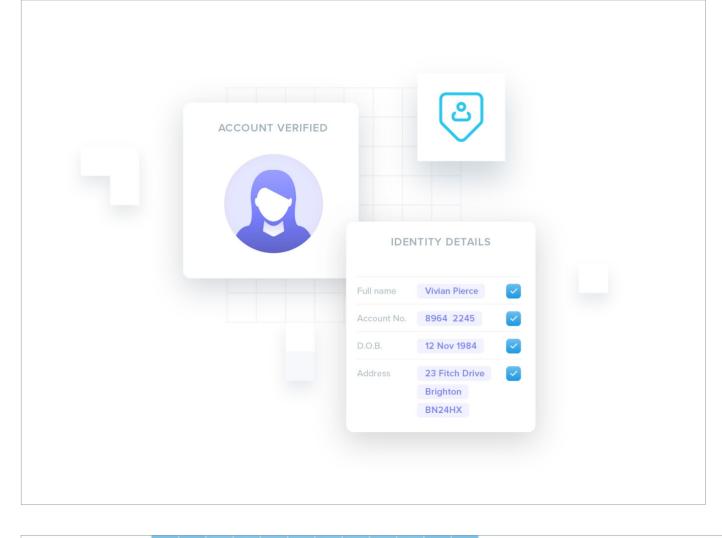
#### Shadow

The position of the light source in the image determines the shadow.



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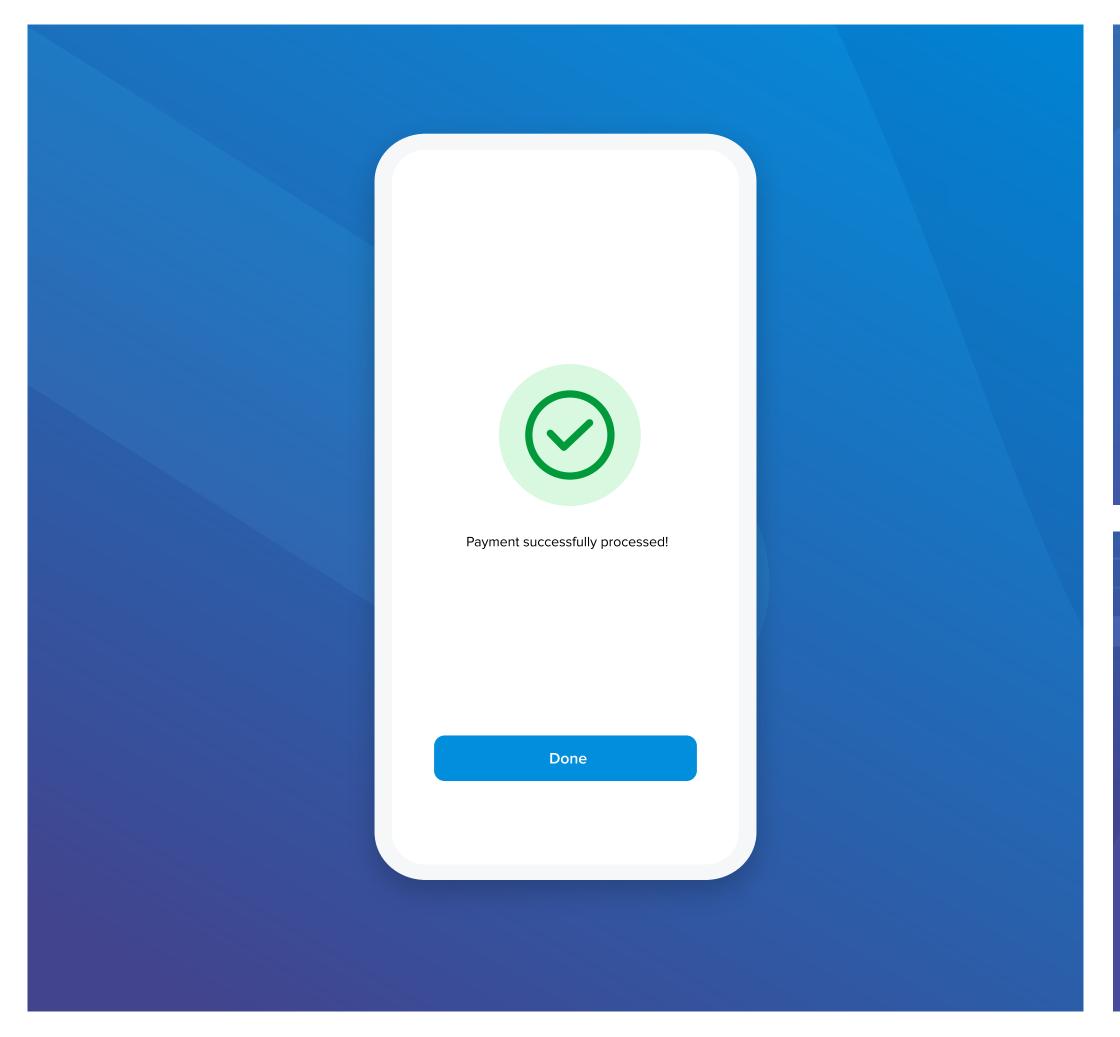




# Dip into our components libraries for finishing touches.

Confetti and organic shapes

Confetti and organic shapes create rhythm, depth of field, and leading lines to points of interest. Use them intentionally to add movement to your image.





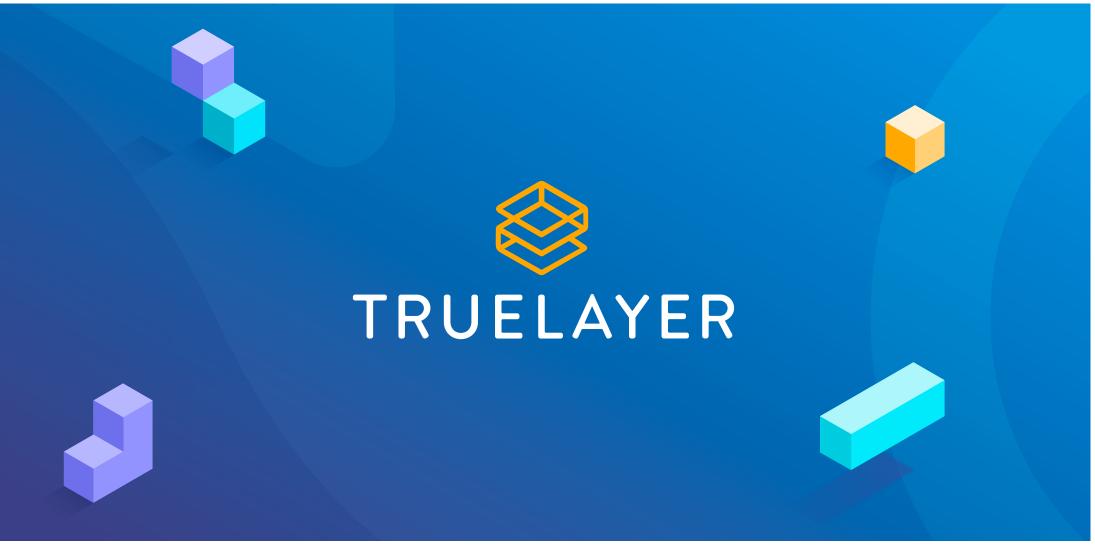


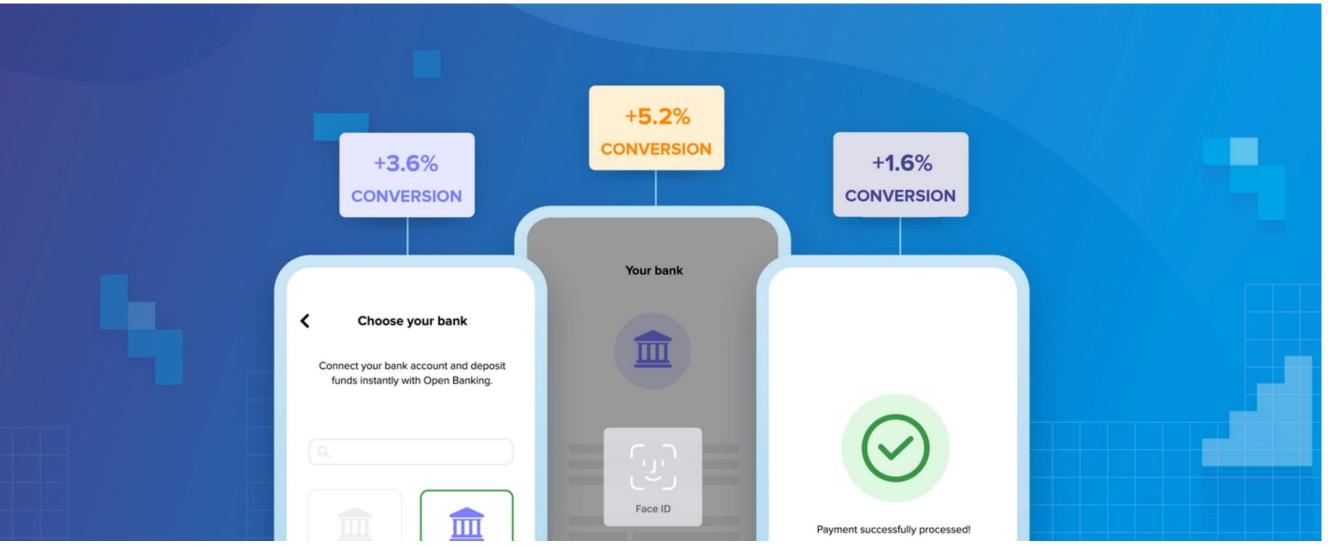
Confetti and organic shapes









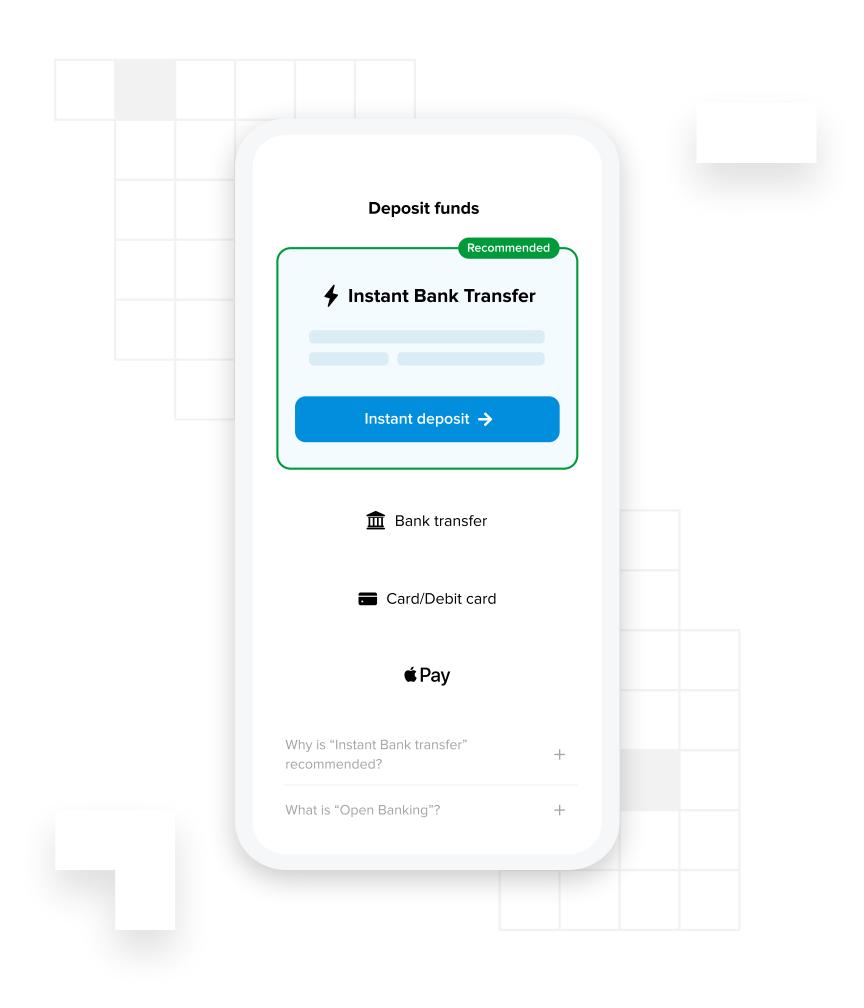


Flat grid and flat building blocks

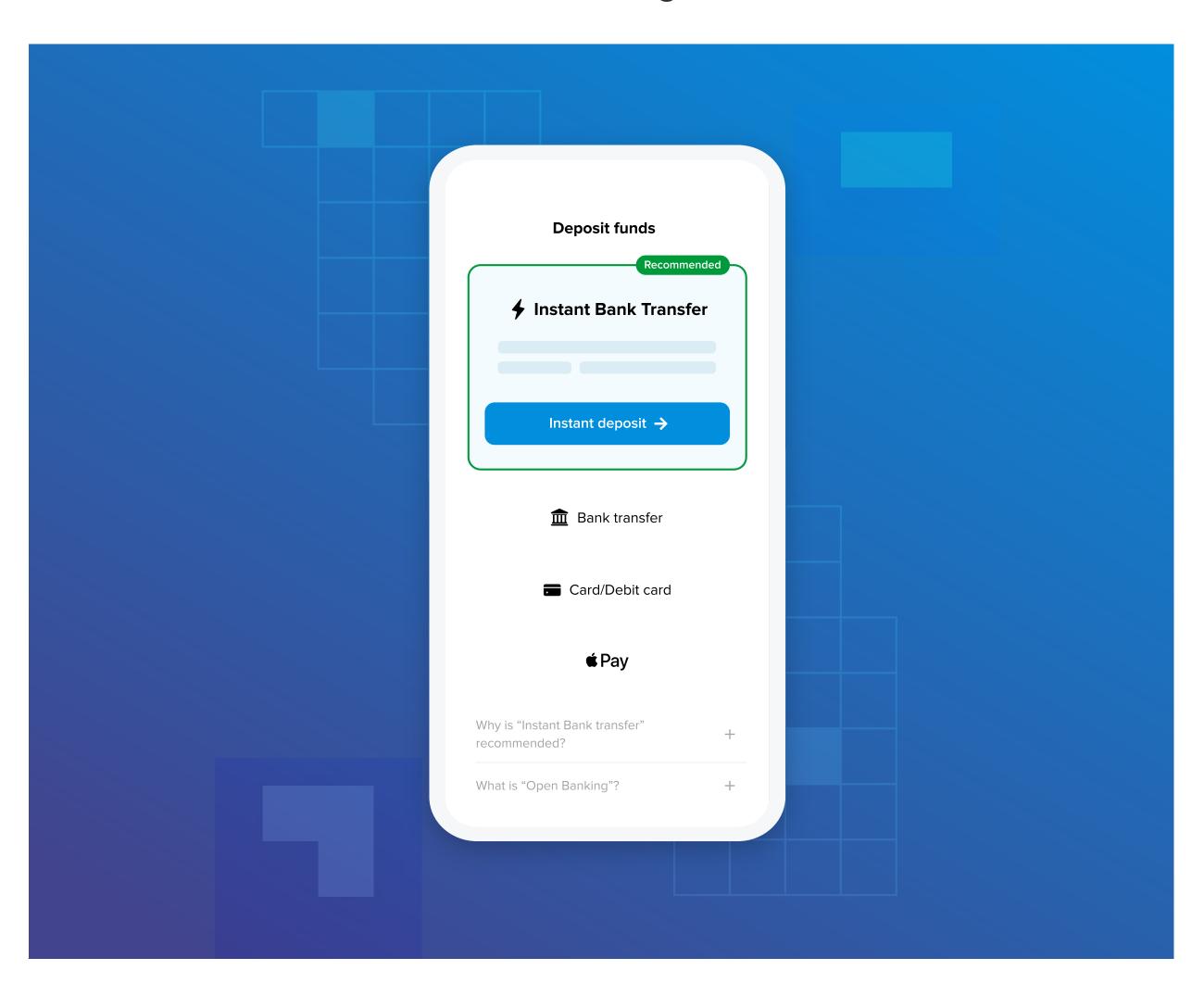
The flat grid and blocks give images a technical feel.
We've got some that work on white, and some that work on themed backgrounds.

If you need to, morph the square grids into more interesting shapes. Examples are on the next few pages.

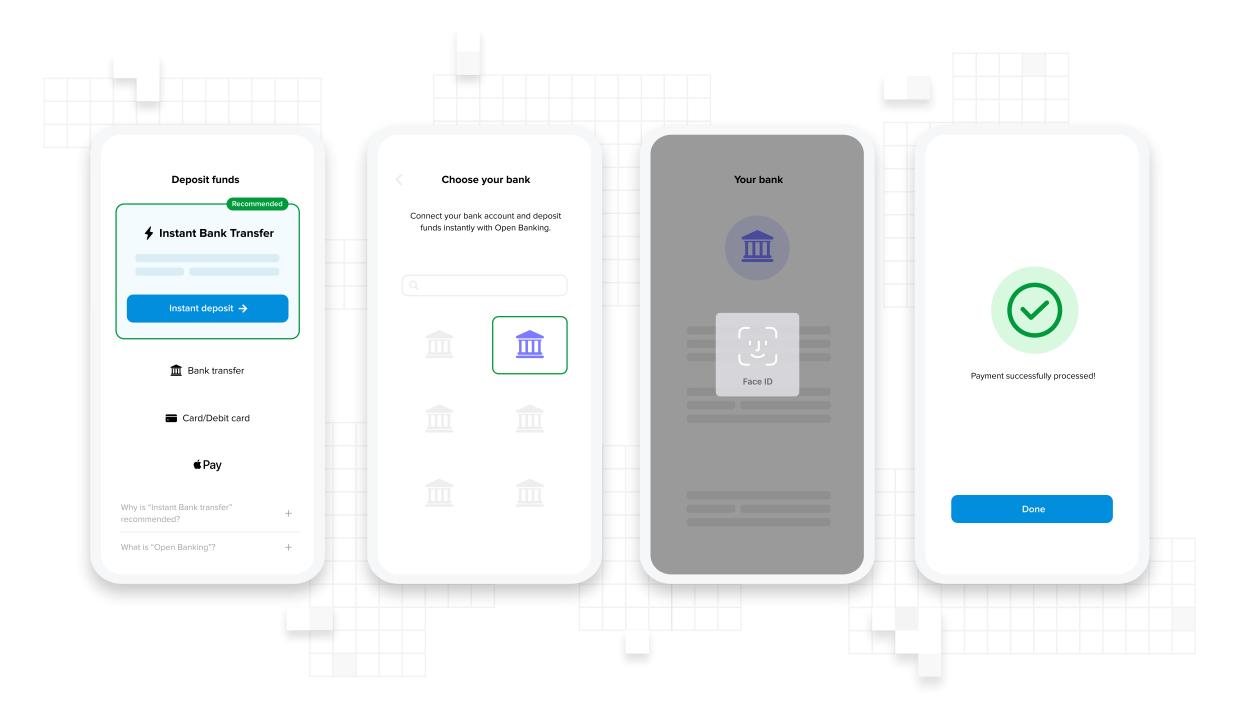
#### White background

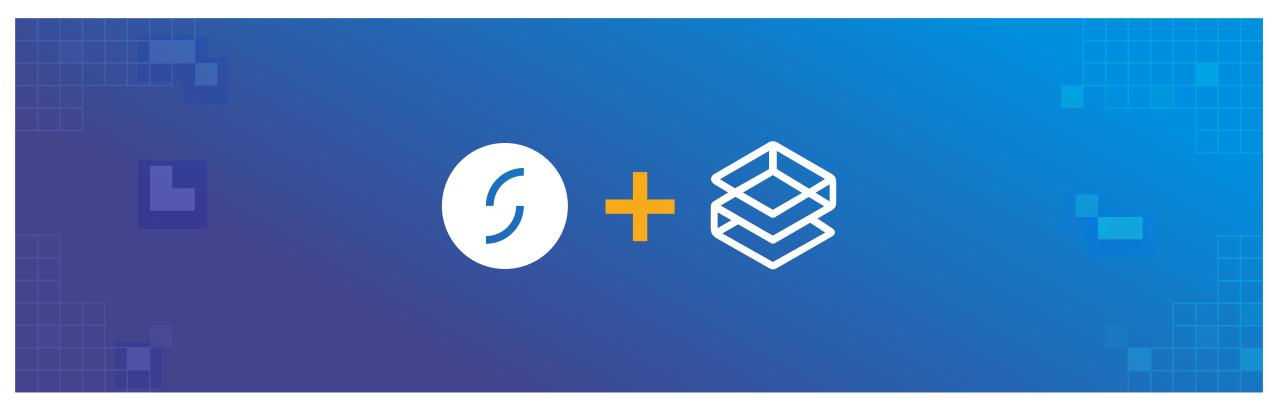


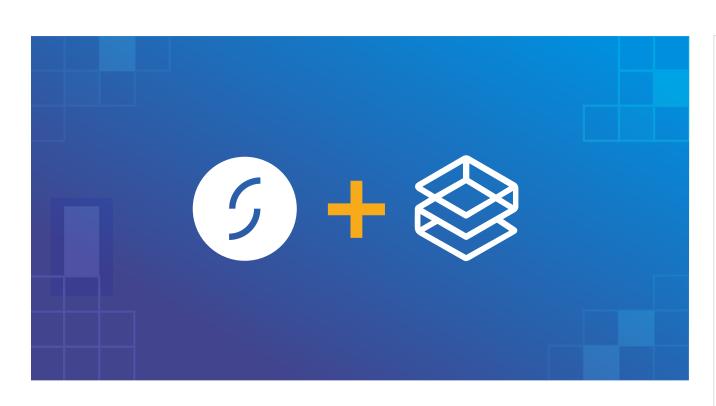
#### Themed backgrounds

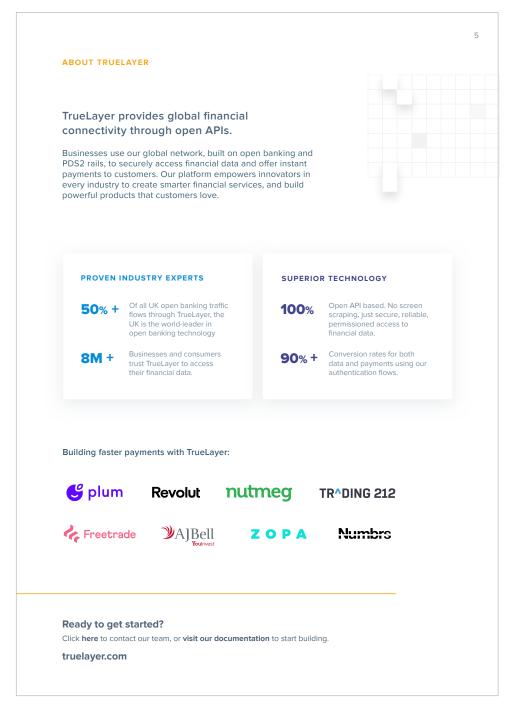


### Flat grid and flat building blocks









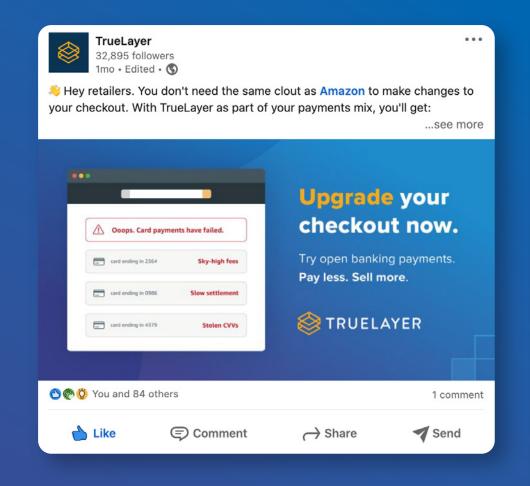


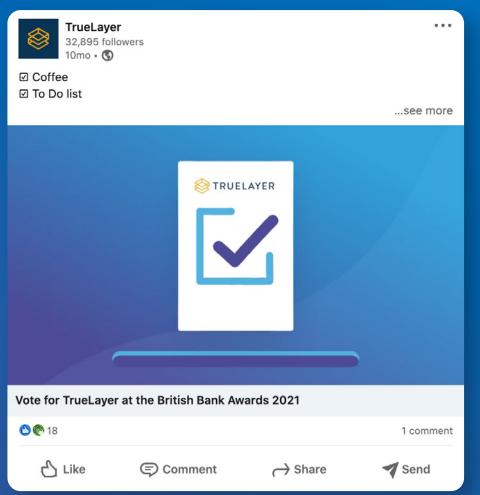


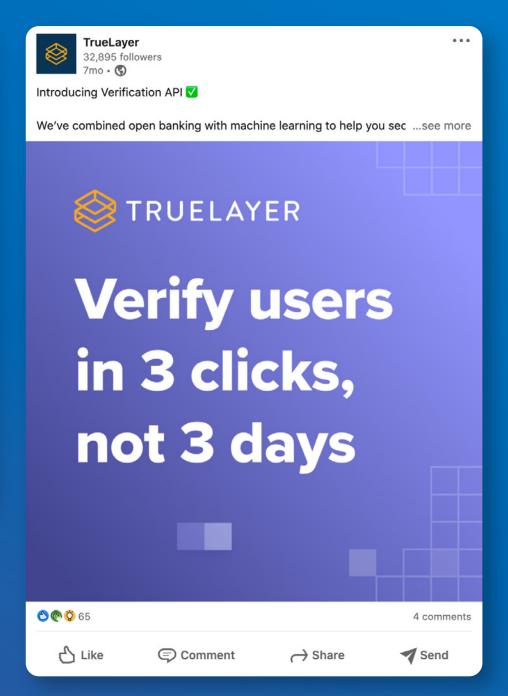


## A handy gallery of examples.

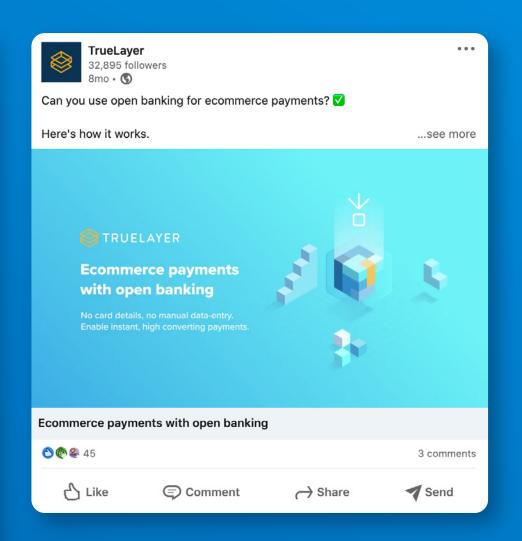
Here are some of the things we've designed in the past. Use them as inspiration.

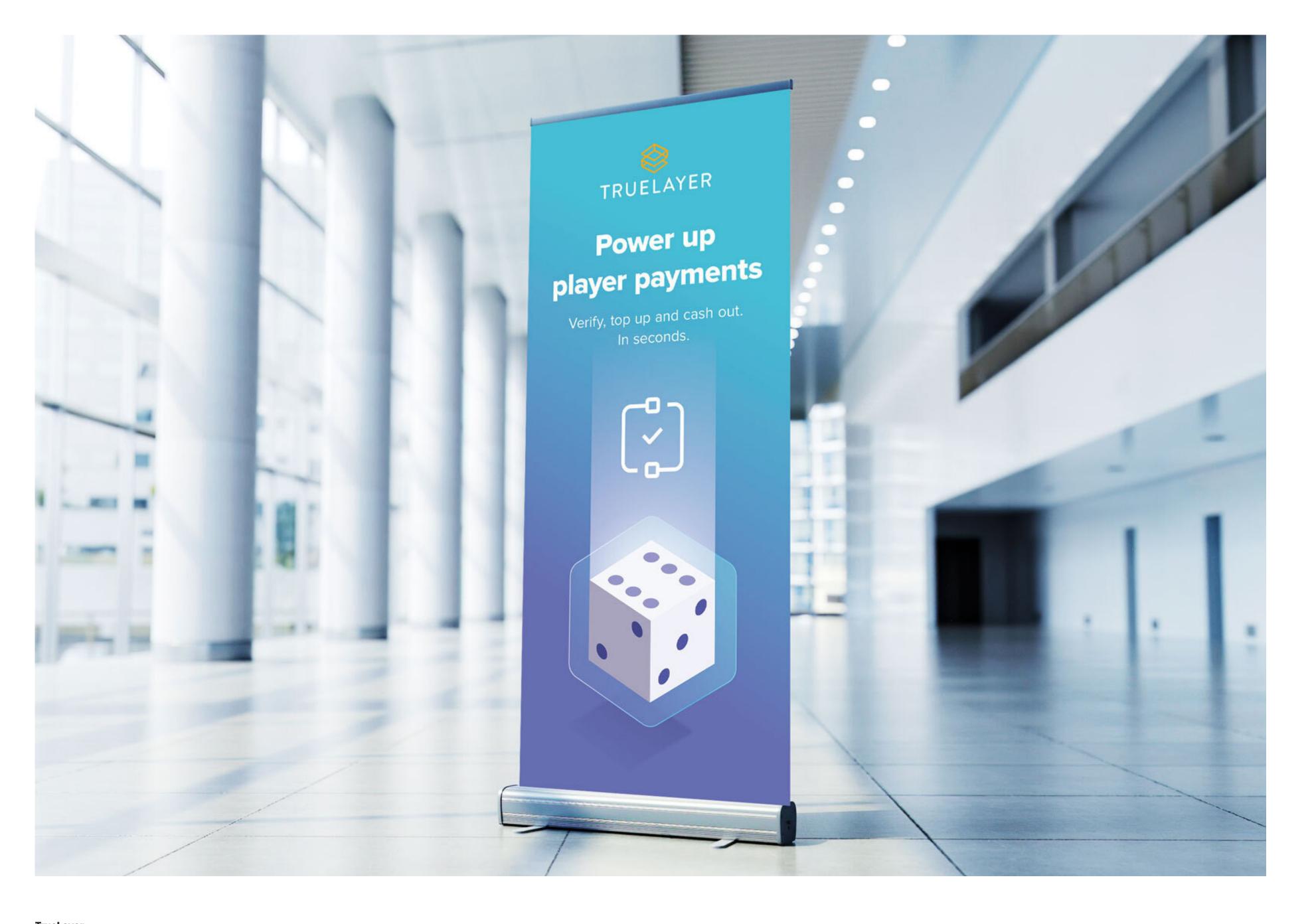




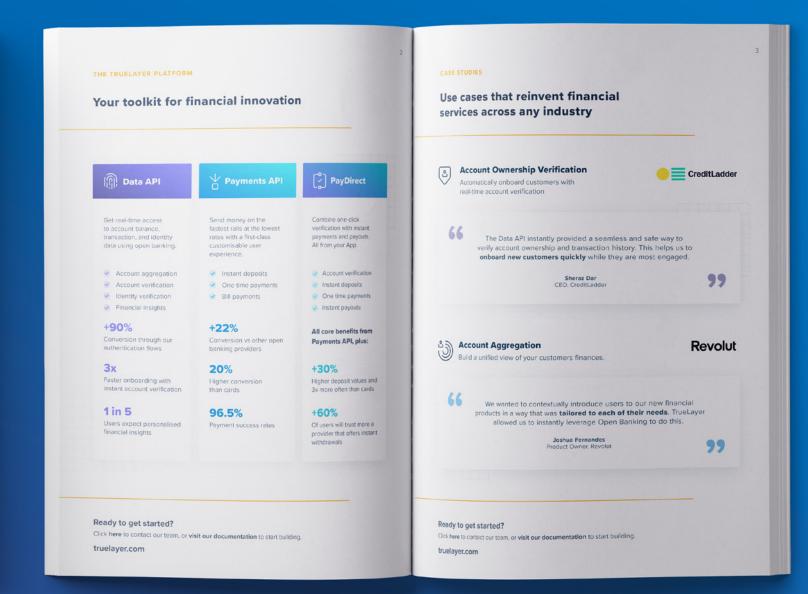


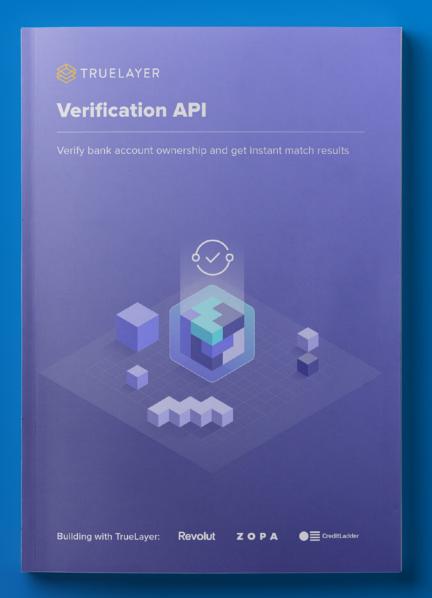








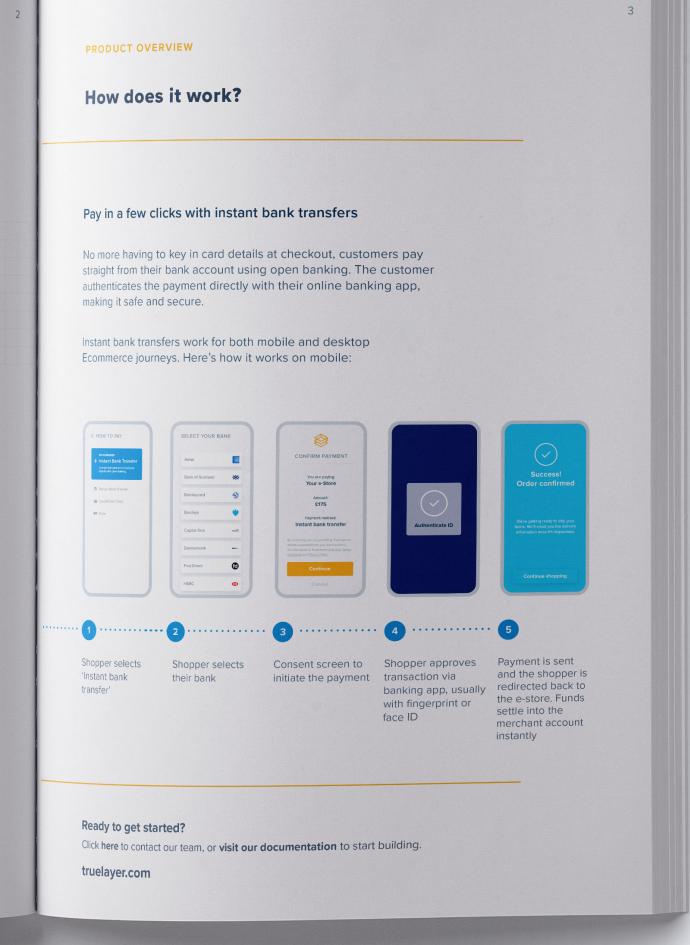


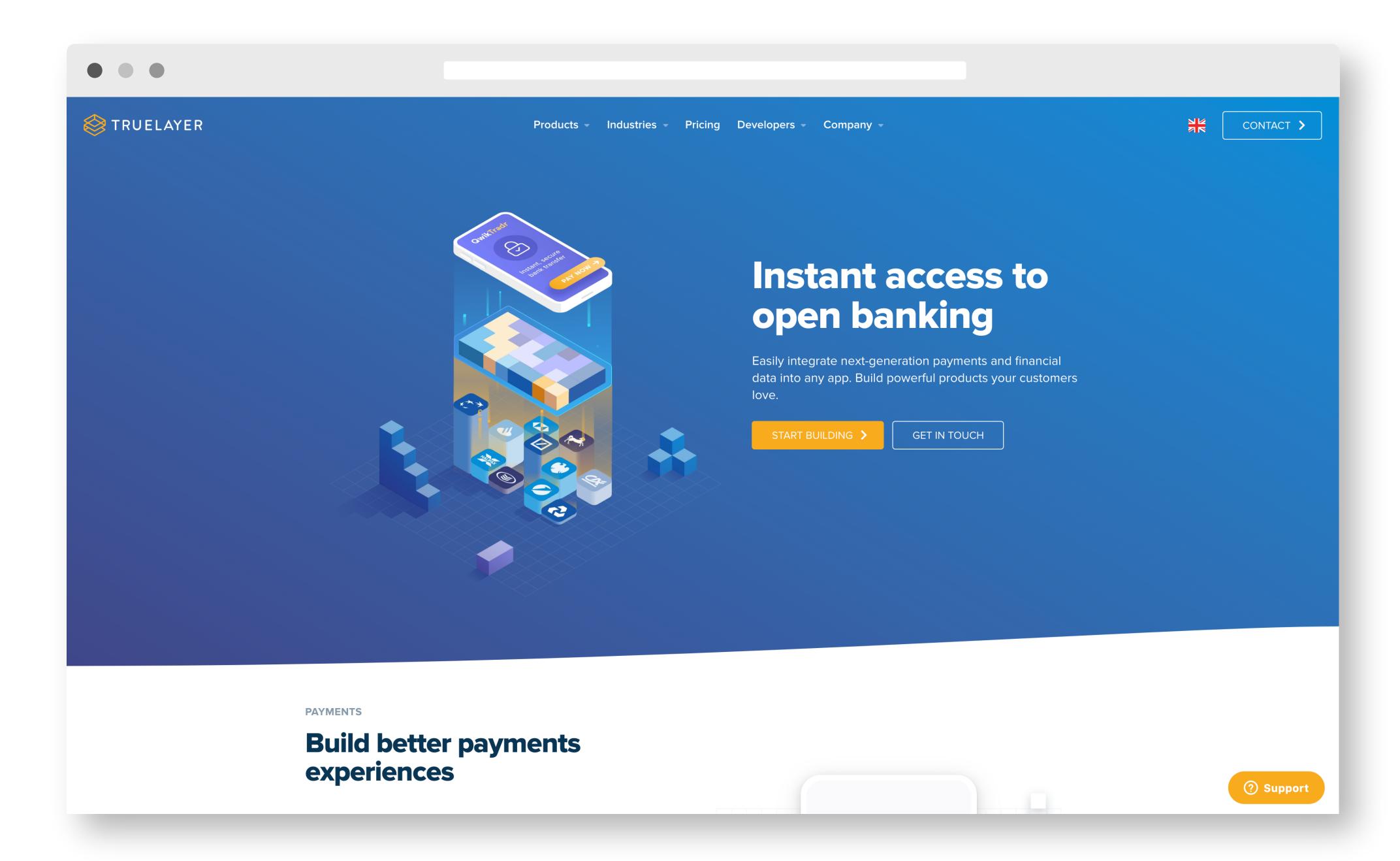


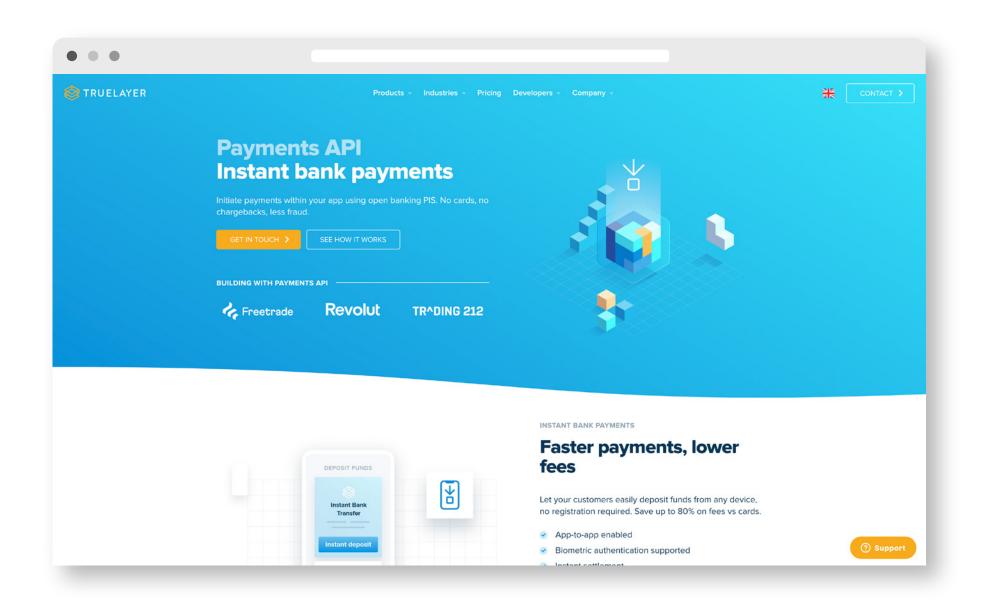


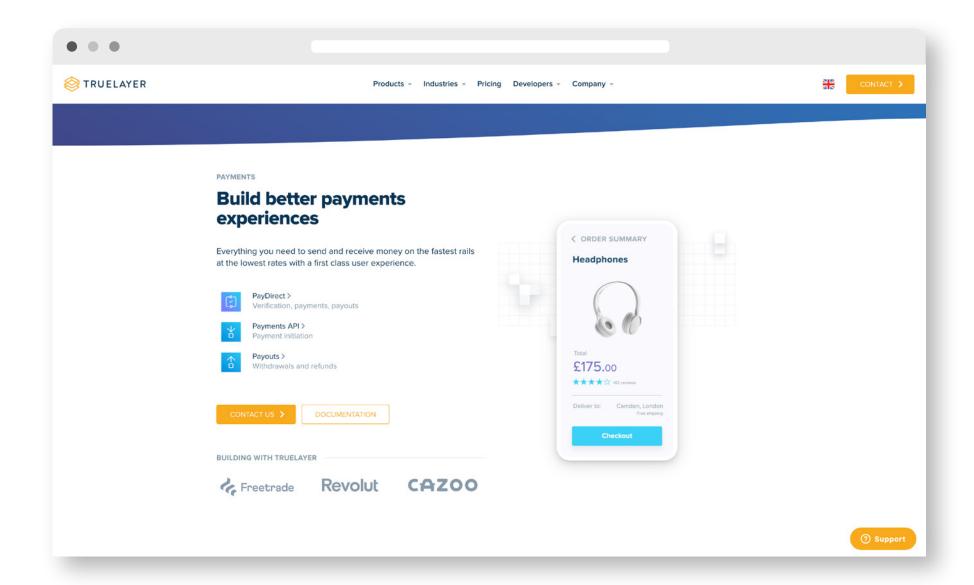


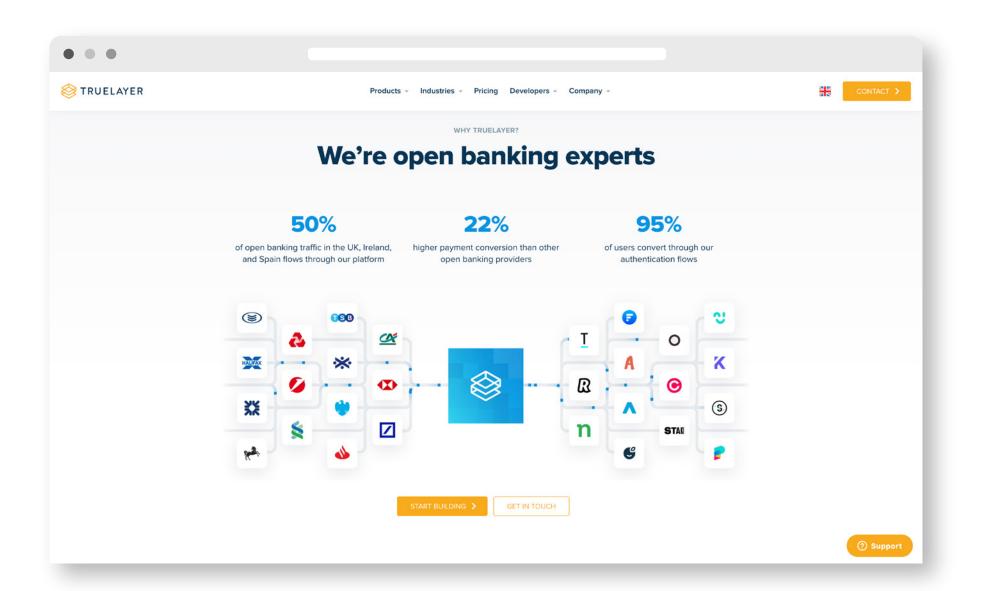


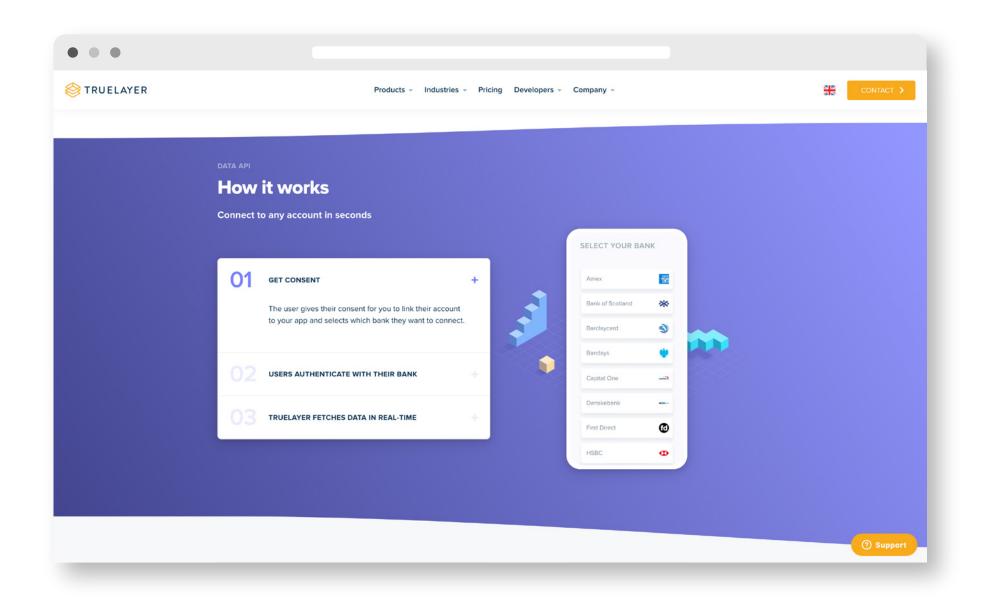






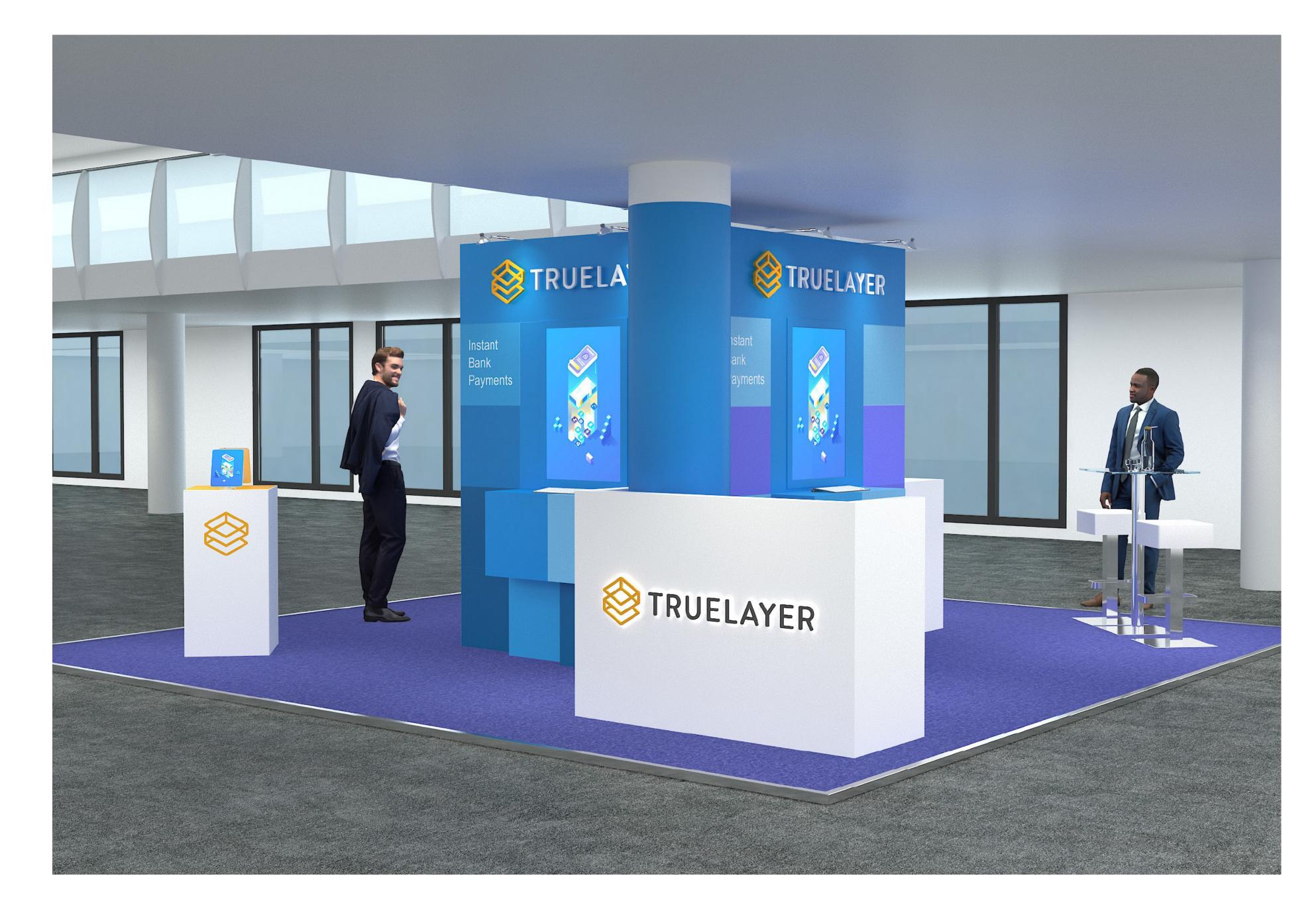














That's it. That's the brand book. We hope you liked reading it as much as we liked creating it.



You could send us a carrier pigeon. But it's easier to email us.

Got any questions? Want more info on the TrueLayer brand? Just want to have a chat? Reach us at design@truelayer.com